

## AUDITION NOTICE – Moon Over Buffalo

Company: Vagabond Players

Playwright: Ken Ludwig

Director: Miles Lavkulich



Production Dates: February 19 – March 8, 2026

Performances days: Thursday – Saturday at 8pm and Sunday matinees at 2pm

Production Venue: The Bernie Legge Theatre, Queen's Park, New Westminster

Audition Venue: The Bernie Legge Theatre, Queen's Park, New Westminster

**Audition dates: Sunday Nov. 30 (7-9pm) and Monday Dec. 1 (7-9pm), Callbacks: TBD (7-9pm)**

Rehearsal Start: TBD

Rehearsal Location: The Bernie Legge Theatre, Queens Park, New Westminster

Rehearsal Times: Tuesday (7-10pm), Thursday (7-10pm), Sunday (1-4pm) - A full rehearsal schedule will be available once the show has been cast.

### Synopsis

In the madcap comedy tradition of Lend Me a Tenor, the hilarious Moon Over Buffalo centers on George and Charlotte Hay, fading stars of the 1950s. At the moment, they're playing Private Lives and Cyrano De Bergerac in rep in Buffalo, New York with five actors. On the brink of a disastrous split-up caused by George's dalliance with a young ingénue, they receive word that they might just have one last shot at stardom: Frank Capra is coming to town to see their matinee, and if he likes what he sees, he might cast them in his movie remake of The Scarlet Pimpernel. Unfortunately for George and Charlotte, everything that could go wrong does go wrong, abetted by a visit from their daughter's clueless fiancé and hilarious uncertainty about which play they're actually performing, caused by Charlotte's deaf, old stage-manager mother who hates every bone in George's body.

### Characters Required: 4 men, 4 women (Ages 20's-60's)

- **George Hay - (Male, 50s)** very dramatic, a slapstick type, over-the-top actor Must be able to do strong physical comedy, including pratfalls, running, stage combat (fencing), etc.
- **Charlotte Hay - (Female, 40s)** She helps to run the acting troupe and plays all the leads even those for which she is a bit too old. Must be able to do an upper-class British accent.
- **Ethel - (Female, 60s)** Charlotte's mother. Grumpy, trouble-maker, hard of hearing, leading to comic misunderstandings.
- **Rosalind "Roz" Hay - (Female, 20-30 years old)** George and Charlotte's daughter, used to be an actress and a member of their acting troupe, but she decided that she wanted a real career, so she left – determined never to act again - or be like her parents. Must be able to do an upper-class British accent.
- **Eileen - (early 20s)** is an aspiring actress, eager to please. She has a crush on George and has been having a fling with him.
- **Howard - (late 20s-early 30s)** – a weatherman and Rosalind's fiancé. Must be able to do strong physical comedy.
- **Paul - (late 20s-early 30s)** is a member of the acting troupe, who used to be with Rosalind and still loves her and wants her back. Must be able to do strong physical comedy
- **Richard - (50s)** He is George and Charlotte's attorney, but he is in love with Charlotte always trying to get her to leave George.

### Notes:

- This is a non-equity production. There is no compensation.
- Auditions will be monologues provided at the audition.
- Auditions will be on a first come, first served basis.
- Please bring a résumé and head shot to the audition.
- If you have any questions, please contact the director at [lavkulich@gmail.com](mailto:lavkulich@gmail.com).
- Actors cast are required to become members of Vagabond Players at table read (\$20 membership fee).