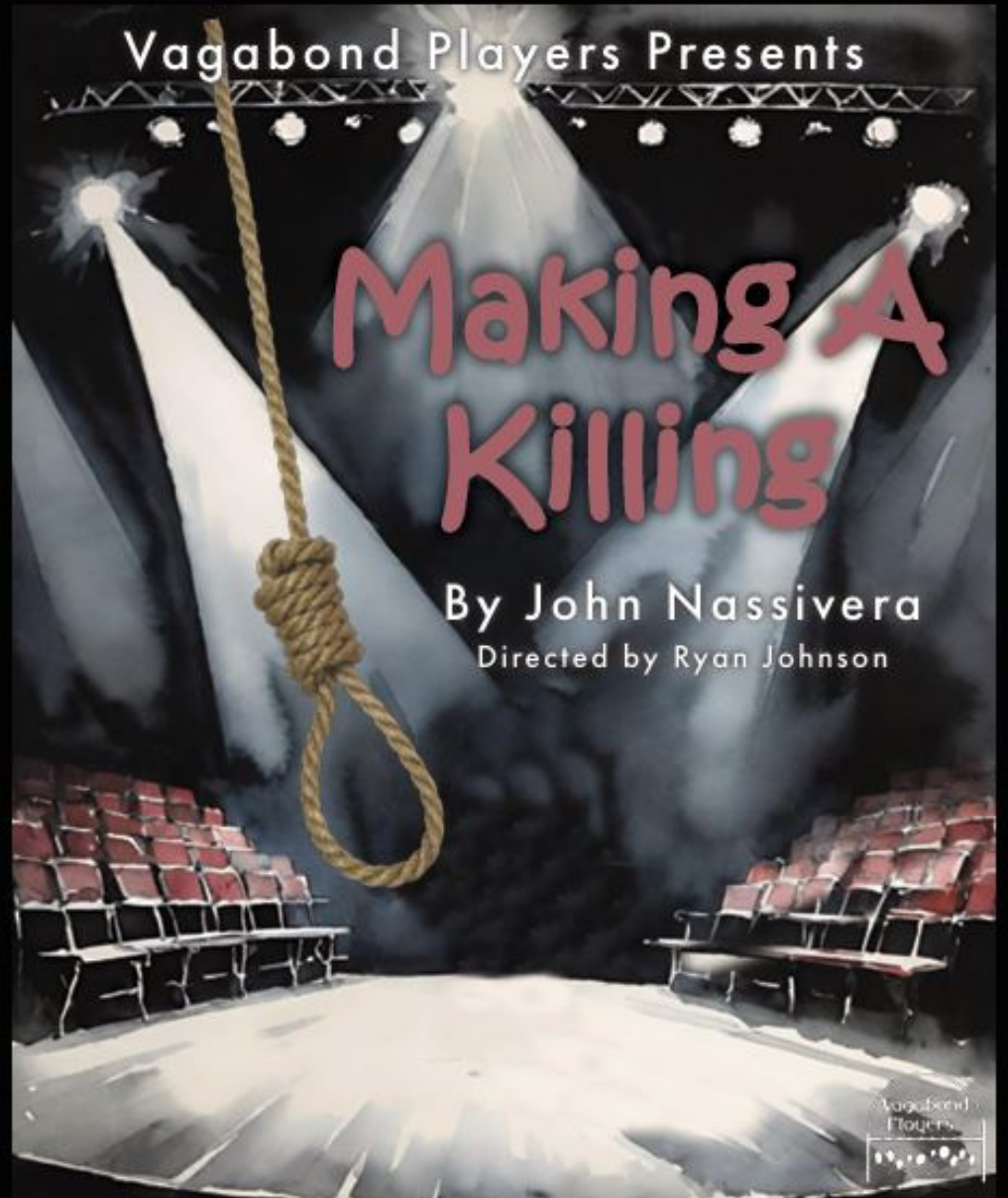




Vagabond Players Presents

Making A Killing

By John Nassivera

Directed by Ryan Johnson

Vagabond
Players

September 18 to October 5, 2025

Thursday - Saturday 8:00pm, Sunday 2:00pm

Bernie Legge Theatre
Queen's Park, New Westminster

www.vagabondplayers.ca/tickets or 604-521-0412

Making a Killing is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

PRODUCTION CREW

Director Ryan Johnson
Stage Manager Cheryl Minns
Production Managers Dwayne Campbell & Valerie Lawlor
Set Design Dwayne Campbell
Set Dressing Anne Rhodes, Jason Harris & Dwayne Campbell
Props Charlene Minns
Costumes Deb Tremain
Technical Director Scott MacDonald
Booth Technician Omar Poersch
Set Construction David Dodge, George Edwards, Warren Johnson,
Rob Moser & Craig Premack
Clock Builder Ryan Mitcham
Set Painting Pam Bennett, Cindy Dean, George Edwards,
Warren Johnson & Anne Rhodes
Scenic Painting Sandra Walton
Publicity Valerie Lawlor, Samantha Alexandra,
Doug Joel, Joanne Kryski & Anne Rhodes
Poster Design Mike McCray
Program Design Cassidy Lynch



Setting

Marge's office – New York
Cabin – Vermont

Donations are always welcome and help to keep
our little community theatre running!

**A tax receipt will be issued for all donations over \$20.
A donation of \$200 or more will purchase an engraved plaque on a seat
of your choice which will immortalize you or a loved one on your seat.
It's a great way to honour someone who loves our theatre.**

CAST & CREW



Ryan Johnson – Director

After 28 years of wandering the boards, someone was foolish....um, I mean brave enough to put me in the directors chair! And boy has it been surreal! From selecting auditionees, to figuring out how to light a stage properly, the whole experience has been absolutely enlightening. If you were to ask me what was the single most unexpected thing that has occurred to me in this process it would have to be the feeling of “is what I’m creating going to work.” Now I know why directors drink so much on opening night!



Cheryl Minns – Stage Manager

Cheryl is a multi-talented writer, performer, and theatre crew member. She is excited to stage manage Making A Killing after assistant stage managing Play On! (2024) and starring as Mrs. Gibbs in Our Town (2023) with Vagabond Players. Other credits include playing various roles in Stage 43’s Baskerville: A Sherlock Holmes Mystery (2025) and assistant stage managing Metro Theatre’s Arsenic and Old Lace (2025), And Then There Were None (2025), and The Mousetrap (2023). She was recently nominated for a Cleo Award for her props design on The Murder Room (2024) with White Rock Players’ Club.



Lisa Hills – Marge

Award-winning barbershop harmonizer and musical theatre aficionado, now moonlighting in dramatic theatre as Marge—a role so fun, even her jazz hands can’t keep still. Swapping sequins for stage tears, she’s thrilled to explore drama while still hitting the high notes...and occasionally the wrong ones. Curtain up, chaos on!



Tommy Lemckert – Estelle

Tommy is so excited to add Making a Killing to her lineup of shows during her “year of making art”! You might recognize her as a (Very Pretty) Sailor from FVMT’s HMS Pinafore, or the high-strung trophy wife Chassandra in The Rich Eat with the UBC Players Club. (She gets cast as beautiful women with murderous tendencies... Sensing a pattern here?) Besides acting, this year has included: learning to dance, sewing purses, and painting lots (and lots) of portraits of Frankenstein’s monster. She hopes that you get to make some art this year, too!



Thane Buckingham – Marty

Thane Buckingham has a crazy scheme, and he might just be able to pull it off! You may have seen him making headlines in FVMT’s H.M.S. Pinafore as the dastardly villain Dick Deadeye, or in Delta Players’ production of Spring Awakening as the unforgiving and cruel Headmaster! (He gets cast as the bad guy a lot... sensing a pattern here?) When he isn’t an actor, he is ripping up local venues on the drums in his band Saving Grace. He is super stoked to play Marty, the slick and shifty Broadway producer who always has a backup plan.



Umer Hanif – Ted

Umer was a desk jockey who thought he had accomplished his childhood dream of working a 9–5. But there was an emptiness inside him, an artist trying to punch his way out of his soul. So in January of this year Umer decided to pursue his passion for acting and decided to let go of all fears that were holding him back. He enrolled at Studio 58 for the theatre arts acting program. After finishing the first semester he did his first play in July playing Angad in A Silly Sort of True at Langley Little Theatre. He is grateful to be a part of this production and to work with the amazing cast and crew of this show.



Omkar Sidhu – Richie

Omkar Sidhu is thrilled to be making their stage debut in this production! This is their first time working on a play, and they are incredibly excited to learn, grow, and be part of the theatre world. Grateful for the opportunity and the supportive cast and crew, Omkar Sidhu looks forward to many more creative adventures ahead.

OUR 2025-2026 SEASON CONTINUES WITH...

THE MALTESE REINDEER

By John Cousins

Family fun for the festive season filled
with humour, holiday references,
and themes of redemption, team work,
and the true meaning of Christmas.

November 27 - December 14, 2025

•••••

MOON OVER BUFFALO

By Ken Ludwig

A madcap comedy with a hilarious blend of
theatrical mishaps and family drama.

February 19 - March 8, 2026

•••••

THE BIRDS AND THE BEES

By Mark Crawford

A hilarious Canadian comedy about love, lust,
beekeeping, and the artificial insemination of turkeys.

April 30 - May 17, 2026