

vagabond players presents



a nice indian boy

BY MADHURI SHEKAR
DIRECTED BY C.K. KAUR

FEB 13 - MAR 2, 2025

THURSDAY TO SATURDAY 8PM, SUNDAY 2PM

**BERNIE LEGGE THEATRE
QUEEN'S PARK, NEW WESTMINSTER**

**VAGABONDPLAYERS.CA/TICKETS
OR 604-521-0412**

A NICE INDIAN BOY WAS FIRST PRODUCED BY EAST-WEST PLAYERS IN LOS ANGELES, CA UNDER EWP PRODUCING ARTISTIC DIRECTOR, TIM DANG

PRODUCTION TEAM

Production Manager Dwayne Campbell
Director CK Kaur
Stage Manager Al Zylstra
Intimacy Director Alina Quarin
Assistant Production Manager/Assistant Stage Manager Heather Robertson
Set Designer/Decorator Warren Johnson
Set Dresser Anne Rhodes
Props Cindy Dean & Susan Rae
Costumes Bev Pride, Reshama Damle & Lindsay Munson
Technical Director Scott MacDonald
Lighting & Sound Operator Rahul Singh
Photography Jeremy Dyson
Program Cassidy Lynch
Publicity Valerie Lawlor, Bev Pride, Doug Joel & Joanne Kryski
Set Construction George Edwards, Warren Johnson, Doug Joel, Craig Premack,
Karl Moser, Anne Rhodes & Ted Drabyk
Set Painting Anne Rhodes, George Edwards, Pam Bennett, Sandra Walton,
Denyse Nelson & Deb Tom

SOUND

All musical cues are taken from the 1995 Bollywood movie 'Dilwale Dulhania Le Jaayenge', aka DDLJ.

SETTING

The San Francisco Bay Area, in particular-
Archit and Megha's house, San Jose, CA.
The Livermore Hindu Temple, Livermore, CA.
Naveen's apartment, Oakland, CA.

TIME

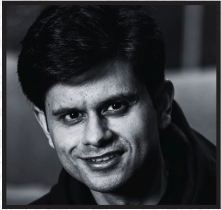
The present.

A Nice Indian Boy was first produced by East West Players in Los Angeles, CA
under EWP Producing Artistic Director, Tim Dang

Any video and/or audio recording of this production is strictly prohibited.



THE CAST



Siddharth Sharma - Naveen

Siddharth is a theatre enthusiast with experience in multiple Indian productions. After moving to Canada, he attended the Actor's Intensive 2023 at Arts Club Theatre and performed with Mitch and Murray Productions. He also appeared in Season 2 of Allegiance. Siddharth is represented by Jill Kabush at Dorothy S Management.



Braeden Saucy - Keshav

Braeden is elated to be back on the stage! A graduate of Capilano University's Acting for Stage and Screen program, he currently expresses his passion for theatre as a high school drama teacher in Surrey. Some of his favorite credits include Anne of Green Gables (Matthew), Peter and the Starcatcher (Blacks Stache), The Drowsy Chaperone, Thoroughly Modern Millie, and It's a Wonderful Life. He'd like to thank his friends, family, and especially his students, for all of their pointers.



Yasmin Tayob - Megha

Yasmin, a half-Indian, half-Portuguese, Muslim Canadian actor, teacher, and writer, has performed in The Funeral Plot and Burqa Boutique. She starred in Fate and Chocolate Cake and King Lear and played the mother in Scorched. Yasmin is thrilled to play Megha in this hilarious and heartfelt production with a talented cast.



Ray Sihota - Archit

Ray is delighted to make his stage debut, fulfilling a lifelong passion for acting. He began formal training in 2022 and has embraced the opportunity to grow as an artist. Ray is excited to bring this production to life and share the magic of live theater with the audience.



Rajashree Iyengar - Arundhathi

Rajashree is a passionate Vancouver-based actor with two years of stage and screen experience, including roles in plays and short films. Known for quickly picking up languages, she thrives on unique and fun roles while honing her craft. Outside acting, she enjoys singing, art, outdoor adventures, and gaming.



DIRECTOR'S MESSAGE

Hi! Welcome. Pull up a chair. Have some chai. Would you like your chaat sweet or spicy? Be our guest—guests are like god. In the spirit of Ganesh, the unifier of worlds who brings harmony to diverse paths and perspectives, we invite you to this story of love and belonging.

A Nice Indian Boy celebrates the beauty of family in all forms. As a director, I want this production to feel like walking into a family home, where the door is always open, and you're welcomed just as you are.

Above all, this story celebrates connection—to ourselves, our communities, and the families we create. I hope you leave feeling a little lighter and brighter.

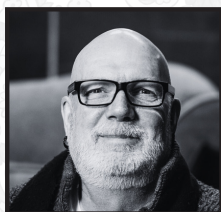
Thank you for being our guest. You are always welcome.

PRODUCTION CREW



CK Kaur – Director

CK Kaur is a multidisciplinary artist and storyteller whose work elevates diverse voices and universal stories. Her directorial debut, *A Nice Indian Boy*, brings fresh humor and heartfelt insight to themes of identity, family, and love. CK champions authentic and intersectional narratives that connect deeply with audiences. She is represented by Lloyd Talent.



Al Zylstra – Stage Manager

Al has been active in the theatre community since 1999 (don't you just love third person bios???). Apparently, the Joe Shlabotnik School of Acting didn't work out for Al. His acting talents have been compared to visual fingers on a chalkboard! Al's talents are best suited for behind the scenes. He is thrilled to be involved with this production of *A Nice Indian Boy*. He would like to thank his husband of 21 years, Alex for not giving him too much grief about taking on another project.



Vagabond Players Presents



The Revolutionists

By Lauren Gunderson

Directed by Samantha Alexandra

Illustration by Roy Floucy



April 24-May 11, 2025

Thursday to Saturday 8pm, Sunday 2pm

Bernie Legge Theatre,
Queen's Park, New Westminster

vagabondplayers.ca/tickets or 604-521-0412

THE REVOLUTIONISTS IS PRESENTED BY SPECIAL ARRANGEMENT WITH BROADWAY LICENSING, LLC, SERVING THE DRAMATISTS PLAY SERVICE COLLECTION. (WWW.DRAMATISTS.COM)