

Vagabond Players

Executive Meeting

Bernie Legge Theatre

7:00 PM – Monday April 23, 2018

Meeting Called to Order at 7:10 pm

Executive present – Eight: Denise Brookson, Liam Coughlan, Jeremy Heynen, Rob Larsen, Valerie Lawlor, Isabel Mendenhall, Craig Premack, Alexandra Wilson

Regrets - None:

- 1) PRODUCTION BUDGET – There was a follow up discussion regarding the Honorariums for “Sleeping Beauty.” The Board was advised that although there were changes in the planned Honorarium payments, at the end of the day, there were still only two Honorariums distributed for the production as per the budget, so there was no need to retro-actively increase the budget of “Sleeping Beauty” to reflect an additional \$500 Honorarium as had been done at the April 16, 2018 Executive Meeting. Therefore, IT WAS AGREED that the previous decision to retro-actively increase the budget of “Sleeping Beauty” by \$500 would be reversed.
- 2) SELECTION OF PANTOMIME TO COMPLETE 2018-2019 SEASON – There was a follow up discussion regarding the selection of “Cinderella” as the Pantomime for December 2018. There was support for the possibility of an alternate “Cinderella” themed play in the 2020-2021 or subsequent season, which would make having a “Cinderella” Pantomime for December 2018 problematic. Therefore, IT WAS AGREED to modify the decision of the April 16, 2018 Executive Meeting, such that “Cinderella” will NOT be the Pantomime for December 2018. There was concerned expressed regarding approving a replacement script that has not yet been written. Jeremy Heynen proposed that he and Alex Ross “pitch” a fleshed out version of their “Little Red Riding Hood” Pantomime that they are writing at the upcoming Executive Meeting on May 7, 2018. IT WAS AGREED to consider the work of Jeremy Heynen and Alex Ross as well as any other proposed Pantomime scripts at the May 7, 2018 Executive Meeting.
- 3) CORRESPONDENCE – Valerie Lawlor indicated that a playwright submitted three plays for our consideration.
- 4) SOCIAL COMMITTEE – Isabel Mendenhall advised that plans are in place for the Members Appreciation Event on Friday April 27, 2018, from 7:00 pm to 9:00 pm.
- 5) HOUSE MANAGER’S REPORT – Craig Premack indicated that the doorbell for the wheelchair ramp, and some lights are still to be installed.
- 6) PRODUCTION REPORT – Jeremy Heynen indicated that “You Can’t Take It With You” has a cast of nineteen, so additional Costumers are required and still needed. It was suggested that the

normal channels of email, facebook, newsletter, etc., that have been used in the past for seeking Cast and Crew should be utilized.

- 7) BARBEQUE – There was discussion regarding re-instituting the summer barbeque with the additional goal of connecting with Mayor and Council, and adjacent users of Queen’s Park including the Cadets and the Skateboard community. IT WAS AGREED to host a barbeque on Saturday July 7, 2018. Jeremy Heynen and Alexandra Wilson volunteered to be part of the organizing committee.
- 8) CAPITAL IMPROVEMENTS – There was a follow up discussing regarding previously approved Capital Improvement projects such as the installation of a clothing washer and dryer as well as potential projects such as the expansion of the lobby and construction of new storage space for the risers. Hugh Elwood volunteered to manage the installation of the clothing washer and dryer. Jeremy Heynen committed to contact the City of New Westminster and express our interest in expanding the lobby.
- 9) THEATRE BC – There was discussion regarding the merits of being a member of Theatre BC. IT WAS AGREED to renew our Membership in Theatre BC.
- 10) SUMMER THEATRE – Jeremy Heynen proposed that Vagabond Players put on a “black box” style series of One Act Plays in the summer of 2018. It was noted that One Act Plays would be an opportunity for Directors who are not quite ready for a full production to try their hand at directing. It was understood that due to the short timeline that it would be impossible to follow the normal Playreading Committee process for the summer of 2018. IT WAS AGREED to put on a series of “black box” style One Act Plays in the summer of 2018.
- 11) STEPS AT THE FRONT OF STAGE – There was a discussion regarding the relative merits of retaining the stairs at the front of the stage. It was suggested that a number of Directors have demonstrated a significant benefit and flexibility from the stairs. It was suggested that the Directors could be surveyed as to their opinions. There are no plans to make any changes to the stairs in front of the stage at this time.
- 12) DATES FOR 2018-2019 PRODUCTIONS – There was a discussion regarding the relative merits of ending a production run on a Saturday instead of a Sunday. It was pointed out that Matinees are the most popular show time with our audience. IT WAS AGREED that the production dates for 2018-2019 would be as below, and for the regular plays, the final Sunday Matinee would be replaced with a Saturday Matinee sometime earlier in the run:

Haunting of Hill House – Thursday October 4 – Saturday October 27, 2018 (including a Saturday Matinee)

(Pantomime as above) Friday December 7 – Sunday December 30, 2018

Rabbit Hole – Thursday February 7 – Saturday March 2, 2019 (including a Saturday Matinee)

Detroit – Thursday April 4 - Saturday April 27, 2019 (including a Saturday Matinee)

Melville Boys – Thursday June 6 – Saturday June 29, 2018 (including a Saturday Matinee)

13) TICKET PRICING – Liam Coughlan proposed that for the coming year all ticket prices be increased by \$1 per ticket and seasons tickets be increase by \$3. The discussion was tabled due to the late hour.

14) TICKETING SYSTEM – There was a question as to the costs of the current ticketing system. It was felt that the books are not in sufficient order to accurately answer that question at this time.

Meeting Adjourned at 9:50 pm

Respectfully submitted by Liam Coughlan

Minutes of all meetings can be found at <https://www.vagabondplayers.ca/members>

The password is: bernielegge