

Vagabond Players General Meeting

April 20, 2026

Meeting called to order at 7:02 by Dwayne Campbell

Regrets: Val Lawlor and Cindy Dean

Motion by Al Zylstra and seconded by Mary Adams to waive the reading of the previous March 16th minutes. Seconded by Lindsay Munson

Correspondence: Isabel Mendenhall – nothing to report.

Treasurer's Report: Deb Tom – written report submitted. Doing well. 320,344.00 in the bank. **Motion** by Al Zylstra and seconded by Samantha Hussey to go with a two-year contract with Super Save Disposal. Passed.

Deb and Dwayne will be meeting up with Walt Cirillo tomorrow for our business license inspection between 1-3pm. Stephen O'Shay will be taking over for Tod Ayotte who is retiring as the city's artistic director. Signage needs to be brought up and lobby renovations at the city meeting tomorrow.

Production Report: reported by Samantha Hussey- Everything is going well. Q 2Q on Sunday. Actors are great. Press release went out to the Chamber of Commerce.

Membership: Valerie Lawlor- Presently, we have 98 members.

Publicity: Valerie Lawlor- Posters distributed, patron email blast went out. Cross promotion with RCMT in each others emails blast for their production of Schrek. Programs have been printed and placeholder hand bills printed for our first show next season, *Things My Mother Taught Me*. Samantha is posting in social media which I'm sharing to the FB pages.

Technical Report: Scott MacDonald- Another one of our lights is down but will get it repaired. Will be needing a cheque for \$5,000.00 (half the cost) to give Great Northern Way for starting on the stage construction. We will need to arrange for keys for them as well.

Stage Manager Report: Al Zylstra-Current production of *Birds & the Bees* is progressing well. Our new Stage Manager, Frederick Popowich has been working diligently and is going to become a great stage manager. He had a rather steep learning curve with all the requirements needed for a stage manager. With gentle guidance from Sam, our director and myself, we have seen real growth in his abilities. Frederick has been very conscientious with regards to communication with the cast and crew. Unfortunately, I will not be able to attend the Q2Q on Sunday as I am at a work conference (paying jobs take precedence, unfortunately). I will be at the final dress rehearsals, though to provide

support to Frederick, should it be necessary. Our next show: *Things My Mother Taught Me* - directed by Denise Brookson has already secured a Stage Manager. The Christmas Show: *Snow White Christmas* - SM TBA

Costumes: Cheryl Minns borrowed some costumes through Cindy Dean for *Waiting for the Parade*. All went well, and the actors were pleased. Thank you Vagabond Players.

Play Reading Committee: Deb Tom- written report submitted. Thank you to the play reading committee, and directors who met with us. **Motion** by Deb Tom and seconded by Al Zylstra, to approve our winter 2027 production, *Clue on Stage*. Should rights not be available, to obtain the rights for *Murdered to Death* from Concord Theatrical. Passed.

Motion by Deb Tom and seconded by Al Zylstra to approve our Spring production of *Time Piece*, directed by Dale Kelly. Passed.

Motion by Deb Tom and seconded by Samantha Hussey to do *Persephone*, a co-pro written and directed by Lauren Trozduk for summer of 2027. Passed.

A stage manager has been secured for *Things My Mother Taught Me*.

Motion by Mary Adams and seconded by Ted Drabek to adjourn at 7:34.

Next General Meeting: May 18, 2026, 7:00pm