

Vagabond Players Presents



The  
**Revolutionists**

By Lauren Gunderson

Directed by Samantha Alexandra

Illustrator by Ray Bruley



**April 24-May 11, 2025**

Thursday to Saturday 8pm, Sunday 2pm

Bernie Legge Theatre,  
Queen's Park, New Westminster

**[vagabondplayers.co/tickets](http://vagabondplayers.co/tickets) or 604-521-0412**

THE REVOLUTIONISTS IS PRESENTED BY SPECIAL ARRANGEMENT WITH BROADWAY LICENSING, LLC, SERVICING THE DRAMATISTS PLAY SERVICE COLLECTION. (WWW.DRAMATISTS.COM)

# Cast & Crew

Olympe de Gouges.....	Katherine Morris
Charlotte Corday.....	Ina Wang
Marie Antoinette.....	Kelsey Robertson
Marianne Angelle.....	Marion Landers
Production Manager.....	Dwayne Campbell
Director.....	Samantha Alexandra
Stage Manager.....	Connor Hogg
ASM/Props.....	Michelle Roebuck
Publicity.....	Valerie Lawlor, Doug Joel, Joanne Kryski, Bev Pride
Costumes.....	Cindy Dean, Bev Pride
Set Design.....	Sandra Walton
Sound Design.....	Scott MacDonald
Lighting Design.....	Alex Ross
Stage Crew.....	Sarah Prato, Kaitlyn Miller, Greer Hinton
Poster Design.....	Ray Boulay
Program Design.....	Suzanne Biehl
Photographers.....	Vincent Tom, Braeden Saucy
Set Construction.....	George Edwards, Warren Johnson, Doug Joel, David Dodge
Set Painting.....	George Edwards, Warren Johnson, Cindy Dean, Sandra Walton, Pam Bennet, Connor Hogg
Special Thanks to.....	Mark “Sparky” MacDonald, Dana Schindel, Adam Beggs, Francene Hussey

## SETTING

### Paris, the Reign of Terror (1793)

**A safe place, a study, a prison cell, the Tribunal. Then the scaffold.**

*There will be a 15 minute intermission*



## Director's Message

In the midst of Parisian chaos during the Reign of Terror in 1793, “The Revolutionists” introduces us to four remarkable female revolutionaries: playwright Olympe de Gouges, Haitian rebel Marianne Angelle, assassin Charlotte Corday, and former Queen of France Marie Antoinette. Their stories unfold against the backdrop of historical upheaval, yet amidst the seriousness of the era, the play remains inherently comedic. So, embrace the laughter, relish the absurdity, and find joy in the midst of chaos. Don’t be afraid to laugh.

As we witness their struggles, let us not forget that the fight for marginalized voices persists today. “The Revolutionists” serves not only as a window into the French Revolution but also as a mirror reflecting the ongoing battle for equality and representation in our modern world. Women and marginalized communities worldwide continue to push for their rightful place in society, confronting oppression and injustice head-on.

Through humour, wit, and satire, this production encourages us to reflect on both the past and the present. So, let us laugh together, but let us also heed the significance of the voices often silenced. Enjoy the show, and may it ignite within you a desire to join the ongoing revolution for a more inclusive and just world.

# The Cast

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## **Marion Landers - Marianne Angelle**

Marion is a mixed South African and Irish Canadian actor, choreographer and teacher from Vancouver. She has served as Creative Team Member on numerous productions about the African diaspora (including an award for best choreography), “Once On This Island”, Fabulist Theatre, 2018, Broadwayworld.com. She has choreographed two full-length dance theatre works, “I Live Still”, Goldcorps Centre for the Arts and “For Coloured Girls Out Of The Womb”, Vancouver International Dance Festival. Lead theatrical roles include Josephine Baker in “Welcome Back to Harlem! A Hellfighter’s Story”, Rooted Theatre and Pargeia in “Welcome to Thebes” and “Emilia”, both United Players. Principal TV roles include Lisbon on “The Wedding Chapel” and Sharon on “Simone Biles: Courage to Soar”. A Sessional Instructor at SFU’s School for Contemporary Arts, Marion holds a BFA Dance, SFU and MA Theatre, UBC.



## **Katherine Morris - Olympe de Gouges**

Katherine is thankful to be joining Vagabond Players in her first role. Past local credits include Ruth Condomine in “Blithe Spirit”, Actor 3 in “Baskerville”, Ivy in “August: Osage County”, and Mrs Braddock in “The Graduate” with White Rock Players’ Club, Nurse Ratched in “One Flew over the Cuckoo’s Nest” with Stage 43, and Hilda Fluck in “Hilda’s Yard” with Metro Theatre. An alumni of the Webber Douglas Academy of Dramatic Arts, Katherine’s professional career took her throughout the UK and Toronto before landing back home on the West Coast. For Tom.



## **Kelsey Robertson - Marie Antoinette**

Kelsey is delighted to be causing drama (onstage, of course) once again with Vagabond Players. Past appearances here include “Play On!”, “Laughter on the 23rd Floor”, “Sherlock’s Veiled Secret”, and “Terror by Gaslight”. Other theatrical adventures include “Baskerville”, “Trying”, “School for Scandal”, “The 39 Steps”, “Run for Your Wife”, and “Almost, Maine.” She holds a BA in Performing Arts from the University of Wales and is honoured to have received a Cleo Award for Best Performance in a Leading Role (2024) and a Theatre BC Award for Best Supporting Actress (2019). Huge love to the cast, crew, and her people. Teacup bows are the best!





### **Ina Wang - Charlotte Corday**

Ina is thrilled to be on stage again for the first time in years; that it is “The Revolutionists” makes it all the more special and meaningful. While primarily focused on film and TV, she has been eager to return to the theatre ever since her role in “Emilia” (United Players). Ina loves this play and its message, and it’s been an honour to work with such a talented cast. Outside of acting, you can find her spending time with friends, working at a small bakery in Mount Pleasant, and pretending she knows what she’s doing. Ina would like to thank her family, friends, and the production team for their patience and support.

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## *Production Crew*

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### **Dwayne Campbell – Production Manager / President**

Having been a member of Vagabond Players since 1977, I have worn many hats over the years, including Actor, Director, Carpenter and Board Member. I am truly grateful to all the people who have contributed their time and efforts to all the shows this season, on stage and off. To the cast & crew of “The Revolutionists”, I thank you. You have created an amazing show and deserve to be proud. We at Vagabond Players hope to continue offering a wide variety of shows in the coming future to entertain our audience members, young or older. Thank you for being there for us.



### **Samantha Alexandra - Director**

Samantha (she/her) is thrilled to direct “The Revolutionists” at Vagabond Players. Originally from Newfoundland, she earned her BFA in Theatre from Memorial University in 2014. She has performed across Newfoundland and the Lower Mainland, with credits including “Father Tartuffe” (Arts Club), “Our Town” (Vagabond Players), “Sylvia” (Metro), “Curious Incident” (WRPC), “Emilia” (United Players), and more. She was recently voted Best Performer in a Play by the Vancouver Broadway World Awards. Samantha is deeply grateful to the cast, crew, and Vagabond Players for their talent and heart in bringing this powerful story to life.



### **Connor Hogg - Stage Manager**

Connor (he/they) Connor is a theatre creator from Vancouver Island. Connor has been in theatre his whole life and is a graduate of Capilano University’s Musical Theatre program. Connor is starting to branch out into film and TV and is excited for all that is to come. His previous credits include “Grease” (Kelowna Actors Studio), Manfred in “Sunset Boulevard” (KAS), Leif in “The Snow Queen” (RCTC), and Anthony in “Sweeney Todd” (Secondary Characters). This is his first time stage managing a show and he is excited to get to work on a show from the production side of the table.

**Any video and/or audio recording of this production is strictly prohibited.**