

VAGABOND PLAYERS PRESENTS



tick,  
tick...

**BOOM!**

A musical by Jonathan Larson  
the creator of RENT

Book, Music and Lyrics by  
**Jonathan Larson**

David Auburn, Script Consultant  
Vocal Arr. & Orchd., by Stephen Oremus

Directed & Choreographed by  
**Amanda Russell**

Music Direction by  
**Allan Thorpe**

tick, tick... BOOM! was originally produced off-Broadway in June, 2001 by Victoria Leacock, Robyn Goodman, Dede Harris, Lorie Cowen Levy, Beth Smith

NOV 28 - DEC 15, 2024 - BERNIE LEGGE THEATRE, NEW WESTMINSTER

VAGABONDPLAYERS.CA/TICKETS OR 604-521-0412

# CAST & CREW LIST

Jon .....	Nathaniel Johnson
Michael .....	Aaron Cheung
Susan .....	Tiffany Oud
Ensemble .....	Sophia Sauvageau
Ensemble / Jon Understudy .....	Oliver Spilsbury
Ensemble/ Michael Understudy .....	Donny Wood
Ensemble/ Female Understudy .....	Sarah Prato
Producer/Mentor/Costume Asst/Hospitality .....	Bev Pride
Producer .....	Lindsay Munson
Producer Advisor .....	Adam Beggs
Director/Choreographer .....	Amanda Russell
Musical Director .....	Allan Thorpe
Stage Manager .....	Holly Krauchi
Assistant Stage Manager .....	Janelle Latta
Props & Backstage Crew .....	Cheryl Minns / Charlene Minns
Set Designer .....	Sandra Walton
Lead Carpenter .....	George Edwards
Set Decoration Lead .....	Cheryl Minns
Costume Designer & Financial Advisor .....	Cindy Dean
Lighting Designer .....	Alex Ross
Tech Director .....	Scott MacDonald
Publicity Lead .....	Valerie Lawlor
Poster Designer .....	Ray Boulay
Program Designer .....	Suzanne Biehl
Headshots/Rehearsal Photos .....	Scottie Kryski
The Band .....	Christian Richardson (guitar), Amanda Mulder (bass)
.....	Mackenzie White (drums), Allan Thorpe (keyboard)

## The Setting

NYC in the 1990s

There will be one 15 minute intermission

## Act 1 Songs

30/90

Green Green Dress

Johnny Can't Decide

Sunday

No More

Therapy

Real Life

## Act 2 Songs

Sugar

See Her Smile

Come to Your Senses

Why?

30/90 Reprise

Louder Than Words

## SPECIAL THANKS

Langley Secondary School (Patti Thorpe)

SFU Goldcorp Centre for the Arts (Miles Lavkulich)

Rehearsal space (Adam Beggs)

Arts New West (Laura Grady)

All Vagabond Players volunteers giving freely of their time and skills

*tick, tick Boom!* is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

**Any video and/or audio recording of this production is strictly prohibited.**

# THE CAST



## **Aaron Cheung - Michael**

Aaron is excited to be joining Vagabond Players as Michael in *tick, tick... Boom!* This is Aaron's first musical since high school and he is immensely thankful for all the passion, joy, and laughter that has been shared between the cast and crew - and now with you! Outside of Vagabond Players, Aaron is busy singing with an a cappella group (@thehotteas) and teaching teenagers. Past productions include singing in the shower, singing in the kitchen, and singing in the car.



## **Nathaniel Johnson - Jon**

Nathaniel is thrilled to be making his debut with Vagabond Players! Recently moved from Vancouver Island, he is excited to be back on stage for his second production in the Lower Mainland. He hopes you enjoy the honest, expressive contemplations of Jonathan Larson as much as he has. Enjoy the show! Recent credits include *Anastasia* (Featured Dancer), *Mary's Wedding* (Charlie), *Into The Woods* (Jack), *RENT* (Roger), *Catch Me If You Can* (Frank Jr).



## **Tiffany Oud - Susan**

*tick, tick... BOOM!* is Tiffany's first production with Vagabond Players. Tiffany is a voice actor, sound designer, and graduate of the Canadian College of Performing Arts. Some of her favourite roles include clowning in *Atomic Vaudeville's Pandemonium Cabaret*, Izzy from Sidekick Players' *Rabbit Hole*, and co-creating *Sort of Cerebral* (the musical) at the 2023 Vancouver Fringe Festival.



## **Sarah Prato - Ensemble / Female Understudy**

Sarah is thrilled to return to the stage with Vagabond Players! A proud graduate of Capilano University's Musical Theatre program, when not on stage, Sarah spends her time working as a teacher in Surrey. Select stage credits include *Cauldron*, *Anything Goes*, *Terror By Gaslight*, *Anne of Green Gables*, and *Fiddler on the Roof*.



## **Sophia Sauvageau (she/they) - Ensemble**

Sophia is honored to join Vagabond Players. When not rehearsing she can be found singing with local a cappella group The Hot Teas. Some of Sophia's favorite past performances include supporting Vancouver band Sunny & the Dudes on background vocals, performing drag operas with Kevin Zakresky's former project Players & Singers, and directing and arranging music for UBC A Cappella groups.



## **Oliver Spilsbury – Ensemble / Jon understudy**

Oliver Spilsbury [he/him] is very excited to be making his debut with Vagabond Players! A few favourite credits include JD in *Heathers* and Lieutenant Frank Cioffi in *Curtains!*. He is a co-founder of Bramble Theatre Collective, a theatre group dedicated to creating opportunities for theatre artists regardless of their theatrical background. You can find Bramble @brambletheatreco on Instagram.



## **Donny Wood – Ensemble / Michael Understudy**

Donny is thrilled to be making his Vagabond debut with *tick, tick... BOOM!* Originally from Toronto, Donny moved to Vancouver to work in film production and has spent the past five years moving pylons and watching other people memorize (and forget) their lines on set. It has been a delight to get back to his roots on the stage, and he could not have asked for a better group of roomies to do it with.

## PRODUCTION CREW



### **Amanda Russell - Director & Choreographer**

Amanda is thrilled to put on her director's hat for Vagabond Players. While she has an extensive amount of experience directing and choreographing kids and teens, this will be her debut in directing adults (surprisingly, just as challenging)! Amanda has a passion for the arts, previously performing in shows such as *The Marvelous Wonderettes* (Vagabond Players), *Seussical the Musical* (Align Entertainment) and *Out of This World* (Applause Musicals Society).



### **Allan Thorpe – Musical Director**

Allan Thorpe is pleased to be back serving as music director for this Vagabond Players' production. The dedication and collaborative energy of the cast and crew of *tick, tick... BOOM* has been a highlight of these past few months, providing a delightful focus for creative engagement. Beyond the walls of Bernie Legge Theatre, Allan enjoys an active professional life as a free-lance bassoonist in Vancouver and beyond. He is a core member of the Vancouver Opera Orchestra, and has played with the Vancouver Symphony and Pacific Baroque orchestras.

## DIRECTOR'S MESSAGE

Despite Jonathan Larson's remarkable talents, he faced challenges similar to those we all encounter. He harboured high ambitions and hopes and felt the pressure of achieving success before becoming "too old." Driven by this frustration, he channeled his experiences into an autobiographical musical, giving us *tick, tick, Boom!*

The thing that drew me to this script is how easy it is to connect with. The show resonates with anyone who has ever dared to dream, faced the uncertainty of the future, or questioned the path they've chosen. It's a celebration of creativity, resilience, and the relentless pursuit of one's calling. I hope that Jon's journey inspires you to reflect on your own dreams, the challenges you've faced, and the victories you've achieved. May it remind you that the ticking of the clock is not just a countdown, but a reminder to live fully and pursue what sets your soul on fire. I would like to thank you for supporting community theatre, and hope you continue to go out and support other local theatre groups.

## ABOUT THE AUTHOR

Jonathan Larson received the 1996 Pulitzer Prize for Drama for *RENT*. He also won the 1996 Tony Award for Best Musical and the 1994 Richard Rodgers Award for *RENT* and twice received The Gilman & Gonzales-Falla Theatre Foundation's Comendation Award. In 1989 he was granted the Stephen Sondheim Award from American Music Theatre Festival, where he contributed to the musical *Sitting on the Edge of the Future*. In 1988 he won the Richard Rodgers Development Grant for his rock musical *Superbia*, which was staged at Playwrights Horizon. He composed the score for the musical *J.P. Morgan Saves the Nation*, which was presented by En Garde Arts in 1995. Mr. Larson performed his rock monologue *tick, tick... BOOM!* at Second Stage Theatre, The Village Gate and New York Theatre Workshop. In addition to scoring and song writing for "Sesame Street", he created music for a number of children's book-cassettes, including Steven Spielberg's "An American Tail" and "Land Before Time". Other film scores include work for Rolling Stones magazine publisher Jann Wenner. He conceived, directed and wrote four original songs for "Away We Go!", a musical video for children. *RENT*, his rock opera based on "La Boheme", had its world premiere on February 13, 1996 at New York Theatre Workshop. Mr. Larson died unexpectedly of an aortic aneurysm on January 25, 1996, ten days before his 36th birthday. His music (including songs cut from his shows) is archived in the Library of Congress.