

AUDITION NOTICE – The Birds and The Bees

Company: Vagabond Players
Playwright: Mark Crawford
Director: Samantha Alexandra



Production Dates: April 30 – May 17, 2026

Performances days: Thursday – Saturday at 8pm and Sunday matinees at 2pm

Production Venue: The Bernie Legge Theatre, Queen’s Park, New Westminster

IMPORTANT NOTE: This production includes mature themes of a sexual nature. Performers must be comfortable with staged intimacy, including kissing, and appearing on stage in undergarments (bra and underwear).

Audition Venue: The Bernie Legge Theatre, Queen’s Park, New Westminster

Audition dates:

- Sunday, February 22nd, 7:00PM – 9:00PM – By APPOINTMENT
 - Book your audition time by Emailing: birdsandthebees26@gmail.com
 - Submit your headshot and resume in your email. Let us know what role you think you are right for.
- Tuesday, February 24th, 7:00PM - 9:00PM – OPEN – seen in order of arrival

Note: Auditions will require reading from show sides which will be sent by the director or posted on our website in the Participate ->Auditions page. <https://www.vagabondplayers.ca/auditions>

Callbacks: Wednesday February 25th, 7:00pm-9:00pm.

Rehearsals: The rehearsals will generally be 3 days a week starting early March and will be either Tuesdays, Wednesdays, Thursdays or Sundays. In April, Tuesdays, Thursdays and Sundays. A full rehearsal schedule will be available at the auditions. While there is some flexibility for availability conflicts, please list any dates you are unavailable.

Rehearsal Location: The Bernie Legge Theatre, Queens Park, New Westminster

Synopsis:

Sarah, a turkey farmer, has split up with her husband and moved in with her mom, Gail, a beekeeper. Add in Earl, the flirty neighbour, and Ben, an eager young graduate student, and you have the perfect breeding ground for unlikely attractions. Set in adjoining bedrooms, The Birds and the Bees is a Canadian comedy about love, lust, beekeeping, and the artificial insemination of turkeys.

Characters Required: 4 men, 4 women (Ages 20's-60's)

- **Gail (age range: 58-65).** *This production includes mature themes of a sexual nature. Performers must be comfortable with staged intimacy, including kissing, and appearing on stage in undergarments (bra and underwear).*

Gail is Sarah’s mother and a beekeeper. A strong, earthy woman who has spent years devoted to her bees (and avoiding romance), she finds herself unexpectedly challenged by her daughter’s return, the mysterious decline of her hives, and flirtations with the neighbour. She is high strung, uncomfortable with the conversation of sex and love. Still hurt from her ex-husband's betrayal from 20 years ago and has not had any romantic relationships since. She likes things a certain way. She deeply cares about her bees. Stubborn.

- **Sarah (age range: 38-40): *This production includes mature themes of a sexual nature. Performers must be comfortable with staged intimacy, including kissing, and appearing on stage in undergarments (bra and underwear). Must be comfortable acting pregnant with a pregnant belly.***

Sarah is a turkey farmer in her late 30s who has just separated from her husband and returned home to the family farm. Direct, pragmatic, and wrestling with the end of her marriage, she's trying to reclaim her sense of self while mucking about with turkey insemination, community events and her sex life. She is extremely frustrated with her life. She needs a change and that makes her make reckless decisions. She wants a family desperately but she has just left her husband. Has a complicated relationship with her Mom, Gail. Feeling sad, frustrated and desperate. Can take her Mom's attitude and give it back.

- **Earl (age range 58-65): *This production includes mature themes of a sexual nature. Performers must be comfortable with staged intimacy, including kissing, and appearing on stage in undergarments (bra and underwear).***

Earl is Gail's neighbour and tenant farmer. Flirty, experienced with life's romantic ups and downs, and always ready to tease or charm, Earl spends much of his time farming, dating, and taking jabs at Gail's guarded heart. He represents a more relaxed take on love and intimacy, and his easy going nature serves as a contrast to Gail's high strung nature. He is a real 'man's man' with a real rough farmer's side to him, no BS kind of attitude but a lady's man who is confident in his abilities in sex and to woo the ladies. However, he doesn't like to feel real love or romantic feelings too deeply. Afraid of commitment. Charming and makes a lot of jokes. Can often come off as thinking he is better than he really is.

- **Ben (age range: 20-23: *This production includes mature themes of a sexual nature. Performers must be comfortable with staged intimacy, including kissing, and appearing on stage in undergarments (bra and underwear) and potential nudity.***

Important note: Ben is noticeably good looking and physically fit. It must be obvious that he works out often.

Ben is a young, athletic PHD student studying entomology — particularly the troubling decline in bee populations on Gail's farm. Smart, curious, and more innocent about romance than he'd like to admit, he brings fresh perspective, youthful energy, and unexpected emotional shifts to the dynamic. Ben is a big nerd and he is way better looking than you would expect him to be for his nerdy personality. He doesn't realize how good looking he is. He is awkward in talking to people in general but especially with women he finds attractive. He is very polite and kind. He is a virgin and gives off that energy. He feels very innocent, almost childlike. Very funny and likeable. Must have good comedic energy and timing.

Notes:

- This is a non-equity volunteer production. There is no compensation.
- Actors cast are required to become members of Vagabond Players at first rehearsal (\$20 membership fee).
- Please email Samantha at **birdsandthebees26@gmail.com** if you have any further questions.