

VAGABOND PLAYERS PRESENTS

THE LADIES FOURSOME

by Norm Foster

Directed by Miles Lavkulich



July 10th-27th, 2025

Thursday to Saturday 8pm, Sunday 2pm

Bernie Legge Theatre,
Queen's Park, New Westminster

vagabondplayers.ca/tickets or 604-521-0412

THE LADIES FOURSOME is staged by arrangement with Pam Winter, GGA, www.ggagency.ca.

PRODUCTION CREW

Production Manager	Dwayne Campbell
Director	Miles Lavkulich
Stage Manager	Al Zylstra
Assistant Stage Manager	Greer Hinton
Props & Set Dressing	Ray Boulay
Technical Director	Scott MacDonald
Video & Lighting Designer	Zuzanna Liniewski
Publicity	Samantha Alexandra, Doug Joel, Joanne Kryski, Valerie Lawlor & Anne Rhodes
Costumes	Cindy Dean
Set Design	Miles Lavkulich & Zuzanna Liniewski
Poster Design	Ray Boulay
Program Design	Cassidy Lynch

Setting

A summer morning at a golf course.

DIRECTOR'S MESSAGE

I used to think golf was boring. Then I realized it's just like baseball... the game is just a reason to get together and it's what takes place between hitting a ball is the best part. And what better time to talk about sex, family, bad habits and discover more about friendships. You may think you know someone, but spend some time trying to hit a ball into a small hole with them and you just might learn things. And it just might be heartfelt and hilarious. This one is for Liz.



There will be a fifteen minute intermission.

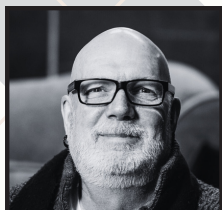
Any video and/or audio recording of this production is strictly prohibited.

CAST & CREW



Miles Lavkulich – Director

Miles is thrilled to be back at Vagabonds after last years show 'Play On' and after just directing 'Lend Me A Soprano' for White Rock players. It's like coming home to work with these incredibly talented actors, who probably think he's crazy, and crew, who probably think the same!



Al Zylstra – Stage Manager

Al has been active in the theatre community since 1999 (don't you just love third person bios???). Apparently, the Joe Shlabotnik School of Acting didn't work out for Al. His acting talents have been compared to visual fingers on a chalkboard! Al's talents are best suited for behind the scenes. He is thrilled to be involved with this production of The Ladies Foursome. He would like to thank his husband of 21 years, Alex for not giving him too much grief about taking on another project.



Becky Oben – Dory

Becky is happy to be back on stage with Vagabond Players. You saw her here in Lend me a Tenor and Ravenscroft. Becky produced Cat on a Hot Tin Roof and Transylvanian Clockworks with Vags. Most recently Becky directed Black Coffee with Theatre West Van and appeared in Return Engagements with NVCP. Becky is currently in rehearsal with the seniors at Summerhill Parc for their production of Lawyer Lawyer. Becky wishes to express this sentiment "What a thrill to play a complex character such as Dory. My thanks goes to Miles for being an excellent director and the ever so talented cast and crew. Play on!"



Katherine Morris – Connie

Katherine is totally jazzed to be joining Vagabond Players again, having played Olympe De Gouge in The Revolutionists this spring. Past local credits include Ruth Condomine in Blithe Spirit, Actor 3 in Baskerville, Ivy in August: Osage County, and Mrs Braddock in The Graduate (White Rock Players' Club), Nurse Ratched in One Flew over the Cuckoo's Nest (Stage 43), and Hilda Fluck in Hilda's Yard (Metro Theatre). An alumni of the Webber Douglas Academy of Dramatic Arts, Katherine's professional career took her throughout the UK and Toronto before landing back home on the West Coast. Many thanks to everyone on the Vagabond team!



Karryn Ransom – Tate

Karryn Ransom began acting at 15 on the Canadian TV series Degrassi Junior High and Degrassi High, as part of the original cast. She spent five years on set while attending high school part-time. She has appeared in Hotbed Hotel (Metro Theatre), The Memory of Water (Metro Theatre), Who Saw Him Die (Vagabond Players), and Goodnight Desdemona, Good Morning Juliet (Vagabond Players). Karryn is a high school French teacher and watercolour artist whose work has been exhibited locally. She is thrilled to be back on Vagabond's stage.



Carol Mann – Margot

Carol is thrilled to be teeing off with this incredibly funny and talented cast and crew. She was last seen on this stage as Chris in The Calendar Girls. She is grateful to her husband, Jim, for his support, and picking up the slack, in her absence. She is named after a professional golfer, with the hope that she will someday live up to her namesake. This is as close as it gets! Cheers!



Presenting Our 2025-2026 Season!

Mark Your Calendars with these show dates!

Tickets not on sale yet...

We'll let you know when they are.

Making a Killing - Sept. 18 to Oct. 5, 2025

Written by John Nassivera - Directed by Ryan Johnson

A Broadway playwright, his conniving producer and his actress wife hatch a plot to guarantee their new play will be a success; they fake the suicide of the playwright on opening night! They then high tail it up to Vermont where the playwright hopes to disappear, as he hates the public spotlight anyway. However, after a few weeks the playwright decides he no longer wants to participate in the scheme. How can the Wife and Producer get him to stick with the plan? Will they have to kill him for real? Also on the scene is the playwright's feisty agent, who uncovers the plot and creates problems for everyone. Who will come out on top in the end?

The Maltese Reindeer - Nov. 27 to Dec. 14, 2025

Written and Directed by John Cousins

Do you remember all those traditional and beloved Christmas shows that we loved to watch during the holiday season? Now you can encounter all those memorable characters in one show with a mysterious film noir twist. It's Christmas Eve and Detective Frosty T. Snowman and his assistant Jackie Frost are called upon to investigate the mysterious disappearance of the one and only Rudolph the Red Nosed Reindeer. His disappearance could threaten the future of Christmas and possibly force the Claus's to cancel Christmas, now and forever. Their only hope is to solve this crime by questioning the "usual suspects", including The Grinch, Ebenezer Scrooge and the evil Snow Queen. What happened to Rudolph and will Christmas ever be saved?"

Moon Over Buffalo - Feb.19 to Mar. 8 , 2026

Written by Ken Ludwig - Directed by Miles Lavkulich

In the madcap comedy tradition of Lend Me a Tenor, the hilarious Moon Over Buffalo centers on George and Charlotte Hay, fading stars of the 1950s. At the moment, they're playing Private Lives and Cyrano De Bergerac in rep in Buffalo, New York with five actors. On the brink of a disastrous split-up caused by George's dalliance with a young ingénue, they receive word that they might just have one last shot at stardom: Frank Capra is coming to town to see their matinee, and if he likes what he sees, he might cast them in his movie remake of The Scarlet Pimpernel. Unfortunately for George and Charlotte, everything that could go wrong does go wrong, abetted by a visit from their daughter's clueless fiancé and hilarious uncertainty about which play they're actually performing, caused by Charlotte's deaf, old stage-manager mother who hates every bone in George's body.

The Birds and the Bees - April 30 to May 17, 2026

Written by Mark Crawford - Directed by Samantha Alexandra

This weekend may be the last-ever Turkey Days Festival, but for these four characters, that is just the beginning. Sarah, a turkey farmer, has just left her husband and moved back home to live with her mom Gail. Despite the fact that she's a divorcée of twenty years herself, Gail isn't exactly providing the sympathy Sarah needs. Gail's a beekeeper and she has other things to worry about—like why her honeybees are dropping dead. Then there's Earl: Gail's neighbour, farm tenant, and the ex-husband of Gail's ex-husband's new wife. In these past twenty years, he's been keeping himself mighty busy with the ladies, but Gail has just never really got back on that horse...so to speak. And finally, there's Ben: an athletic 23-year-old Masters student, here to study the collapsing bee colonies. Secretly still a virgin, he's about to get a big lesson in pollination...if you know what we mean.