AUDITION NOTICE – Clue Company: Vagabond Players Based on screenplay by Jonathan Lynn, Written by Sandy Rustin Director: Dwayne Campbell	Vagabond Players The Bernie Legge Theatre Queens Park, New Westminster BC

Production Dates: Feb. 18 – Mar. 7, 2027
Performances days: Thursday – Saturday at 7:30pm and Sunday matinees at 2pm
Extra Saturday matinees on Feb. 27 & Mar. 6
Production Venue: The Bernie Legge Theatre, Queen's Park, New Westminster

Audition Venue: The Bernie Legge Theatre, Queen's Park, New Westminster
Audition dates: Sunday Dec. 6 (7-9pm) & Monday Dec. 7 (7-9pm)
Callbacks: Dec. 9 (7-9pm)

Rehearsal Start: Dec.13, 2026 (1-4pm)
Rehearsal Location: The Bernie Legge Theatre, Queens Park, New Westminster
Rehearsal Times: December 2026: 5 rehearsals, Effective Jan. 1: Tuesday (7-10pm), Thursday (7-10pm), Sunday (1-4pm) – Some additional Mondays and Wednesdays may be added.
A full rehearsal schedule will be available once the show has been cast.

Synopsis

It's a dark and stormy night, and our cast of oddball characters has been invited to a very unusual dinner party. Each of the guests has an alias, the butler offers a variety of weapons, and the host is, well, dead. So, whodunit? Join the iconic oddballs known as Scarlet, Plum, White, Green, Peacock and Mustard as they race to find the murderer in Boddy Manor before the body count stacks up. Based on the cult classic film and the popular board game, Clue is a madcap comedy that will keep you guessing until the final twist.

Characters Required: 6 men, 5 women (Ages 20's-60's)

- Wadsworth (the butler) - a traditional British butler in every sense: uptight, formal and "by the book". He is the driving force in the play.
- Yvette – a loyal and sexy French maid
- Miss Scarlet – a dry sardonic D.C. madam, more interested in secrets than sex.
- Mrs. Peacock – the wealthy wife of a senator. A bit batty, neurotic and quick to hysteria.
- Mrs. White – a pale, morbid and tragic woman. Mrs. White may or may not be the murderer of her five ex-husbands.
- Colonel Mustard – a puffy, pompous, sense, blowhard of a military man.
- Professor Plum – an arrogant academic, easily impressed by himself.
- Mr. Green – a timid yet officious rule follower. He's awfully anxious.
- Ensemble Woman
    - The cook – a gruff woman with a threatening presence (Alive and Dead)
    - Auxiliary Scarlet – the back of Miss Scarlet during a scene of theatrical trickery.
    - Backup Cop – backup for the Chief in the very final Cop entrance
- Singing Telegram Girl – a tap dancer with a heart of gold (Alive and Dead)

- Ensemble Man 1
    - Mr. Boddy – a slick, Frank Sinatra, file noir-esque type fella (Alive and Dead)
    - The Motorist – a professional driver (Alive and Dead)
    - Chief of Policy – a cop who helps to save the day
- Ensemble Man 2
    - The unexpected Cop – a regular Joe (Alive and Dead)
    - Backup Cop – back up for the Chief
    - Auxiliary Mustard – the back of Colonel Mustard during a scene of theatrical trickery

Notes:

- This is a non-equity production. There is no compensation.
- Auditions will be select scenes from the script or sides provided by the Director.
- Auditions will be on a first come, first served basis.
- Please bring a résumé and current head shot to the audition.
- Diversity in casting of actors of all backgrounds, identities, and abilities are encouraged to audition.
- As the play is a period piece that takes place in 1954, physical appearance must be accurate so during performances you must be able to cover any visible tattoos with make-up, visible piercings must be removed and hair must be styled for the period. Ponytails or manbuns on men will not suffice (but don't cut your hair short unless you've been cast).
- If you have any questions, please contact the director via email at **that.vagabond.chap@gmail.com.**
- Actors cast are required to become members of Vagabond Players at table read ($20 membership fee).