VAGABOND PLAYERS PRESENTS The Marwelous Volume of the Marwelous Volume of the Marwelous Volume of the Marwelous Directed by Wayne Nolan

Written & Created by Roger Bean

Musical Arrangements by Brian William Baker Orchestrations by Michael Borth Vocal Arrangements by Roger Bean & Brian William Baker Directed by Wayne Not Musical Direction by Allan Thorpe Choreography by Julia Chayko

Originally Produced for the New York Stage by David Elzer, Roger Bean & Peter Schneider.

The Marvelous Wonderettes premiered at Milwaukee Repertory Theater. Joseph Hanreddy, Artistic Director and Timothy J. Shields, Managing Director.

The Marvelous Wonderettes is presented by special arrangement with Broadway Licensing, LLC. (www.broadwaylicensing.com)

Cast

Missy Miller	Kelsey Tierney
Cindy Lou Huffington	
Suzy Simpson	
Betty Jean Reynolds	

Production Team

Stage Director		
Musical Director Allan Thorpe		
ChoreographerJulia Chayko		
Production ManagerBev Pride		
Stage Manager Al Zylstra		
Assistant Stage ManagerSandra Walton		
Lighting Design Miles Lavkulich		
Costume Design		
Costume AssistantJosh Hoyles		
Hair Stylist Kym Barrett		
Sound Design Scott MacDonald		
PropertiesDenise Brookson		
Properties AssistantsCindy Dean, Hannah Thompson		
Set Design		
Set Construction George Edwards, Warren Johnson, Terry Loos, Doug Joel		
Set Decoration Pam Bennett, Denise Brookson, Cindy Dean, George Edwards,		
Kirsten Graham, Warren Johnson, Terry Loos, Wayne Nolan,		
Lindsey Munson, Bev Pride, Anne Rhodes, Sandra Walton, Alice Woodbury		
Poster DesignRay Boulay		
Program Design and Layout Suzanne Biehl		
PhotographerScottie Kryski		
PublicityBev Pride, Doug Joel, Valerie Lawlor		

The Band

Reeds	Ashley Trimble
Alternate Reeds	Robin Black
Guitar	Christian Richardson
Keyboard 1	Allan Thorpe
Keyboard 2	
Drums	

The show takes place in the gymnasium of Springfield High School, Springfield, USA

Act I: 1958 Senior Prom Act II: 1968 10-Year Reunion

There will be one 20 minute intermission

NOTE TO AUDIENCE: The videotaping or audio and/or visual recording of this production is a violation of United States Copyright Law and an actionable federal offense.

The Cast



Julia Halabourda as Cindy Lou Huffington

Julia is thrilled to be making her Vagabond Players debut with *The Marvelous Wonderettes*. Born and raised in Burnaby, Julia loves acting and singing, and has a mild musical theatre obsession. Credits include *Diamond Girls* (Deep Cove Stage Society), *A Christmas Carol Staged Reading* (Moving Mirror Productions), *Band Practice*, *Two Drunk Girls in a Bathroom*, *Bus Stop*, and *Last Will and Testament by Jen* (Brave New Play Rites), *The Emperor's New*

Threads (North Vancouver Community Players), and many more! When she isn't on a stage, Julia teaches improv and musical theatre, works in recreation leadership, and is also a freelance writer.



Amanda Russell as Betty Jean Reynolds

Amanda has been performing for over 20 years with theatre companies throughout the Lower Mainland and Victoria, including Victoria Operatic Society, Theatre Under the Stars, and most recently, Applause Musicals Society. Select credits include The Cat in *Seussical the Musical* (Align Entertainment), Miss Shields in *A Christmas Story* (Align Entertainment), and Mrs. Meers in *Thoroughly Modern Millie* (VOS). When not performing, Amanda

is fortunate enough to continue her passions of dance and drama by teaching performing arts to elementary school students for the Maple Ridge school district.



Kelsey Tierney as Missy Miller

Kelsey is so excited to be making her community theatre and Vagabond Players debut as Missy in *The Marvelous Wonderettes*. After spending her childhood singing and taking musical theatre classes, Kelsey continues to share her love of theatre, working with children at both Showstoppers Academy in Maple Ridge and Lindbjerg Academy in Coquitlam. Outside of theatre, she also recently obtained a Bachelor's degree in Archaeology from

Simon Fraser University. Kelsey would like to thank the creative team and crew for this opportunity. She would also like to thank her mom, theatre family, and friends for their ongoing love, support, and guidance.



Saige Woolley as Suzy Simpson

Saige is excited to be joining Vagabond Player's cast of *The Marvelous Wonderettes* as Suzy Simpson. Saige, a graduate of Capilano University's musical theatre program in 2013, now works professionally as a teacher in the Coquitlam School District. She has a passion for performing in her spare time - you may have seen her on stage in Align Entertainment's *Seussical* earlier this year. She is thrilled to be on the stage again in such a heartwarming show, and is

thankful for the support of her family and friends, especially her husband, Adam.

The Production Crew



Wayne Nolan | Director

Wayne is honoured to be a part of this holiday show for Vagabond Players, having previously directed the club's productions of *The O'Conner Girls, Forever Plaid* and *Other Desert Cities*. Elsewhere in the Lower Mainland, he has directed for Stage 43 Theatrical Society (*The 39 Steps, The Lion in Winter*) and Footlight Theatre Co. (*The Marvelous Wonderettes*; Nominee, OVATION! Award, Outstanding Chamber Production, 2015). Before retiring and moving to B.C. from

Ottawa in 2013, he directed a dozen shows ranging from musicals such as *Nunsense*, *La Cage aux Folles* and *You're a Good Man, Charlie Brown* (Winner, Capital Critics Circle Award, Best Director – Community) to comedies and dramas including *Charley's Aunt*, *The Importance of Being Earnest, Wait Until Dark* and *On Golden Pond*.



Allan Thorpe - Musical Director

Allan Thorpe is excited to be serving as music director for the first time at Vagabond Players. He has just recently retired from an academic career of teaching music theory and leading instrumental ensembles. However, he continues to enjoy an active involvement as a bassoonist in the professional music freelance scene in Vancouver and beyond. He is a core member of the Vancouver Opera Orchestra, and has also played with the Vancouver Symphony and Pacific Baroque orchestras. His music director credits include work

with SAMC Theatre and Theatre in the Country. When not engaged in collaborative artistic work, Allan enjoys spending time with his extended family including his three grandchildren. He sends out a huge thank you to all who helped to make this show possible; the cast, crew and musicians as well as all of their supportive friends and family.



Julia Chayko - Choreographer

Julia is thrilled to return to Vagabond Players in the role of choreographer for *The Marvelous Wonderettes*. She has danced since she was a child, learning ballet, tap, jazz, East Coast Swing and a myriad of Latin and ballroom dance. She has walked the stage for over 30 years playing a variety of roles. A few of her previous shows include *Rabbit Hole, Lend Me a Tenor, Other Desert Cities*, *Pack of Lies, Guys and Dolls, Here on The Flight Path, The Vagina*

Monologues and *Let's Murder Marsha*. In 2016 she sailed on the Titanic all the way to Theatre B.C. Mainstage with the multiple award-winning *The Last Lifeboat*. In 2017 she played behind the scenes to choreograph the *Dr. Of Oz: A Self-Help Panto* with North Vancouver Community Players. When not on stage, Julia is a writer and an international arthritis advocate, determined to show that anything is possible in the face of chronic illness. She would like to thank her family for supporting her crazy artistic life, and her husband for always being her number one cheerleader.



Bev Pride – Production Manager

Welcome to this wonderful musical production, which has been waiting in the Bernie Legge theatre wings for a number of years and is finally on stage for your enjoyment. I have never been involved in a musical production, but this is the perfect one in which to hone my theatrical skills. *The Marvelous Wonderettes* is exactly as is the title. The actors are all triple talents - they can sing, dance and act! The crew is the best community theatre has to offer and we are all part

of a great theatre company. Vagabond Players proudly presents this production for your pleasure.



The Marvelous Wonderettes extend a big Chipmunk Cheer to Michael Gall at the Arts Club Theatre Company, and to all the Front of House volunteers.

And thank you to everyone for supporting local theatre. Now, let's rock out to the music from the 50s and 60s! Enjoy the show!

Director's Message

Director's Message from Wayne Nolan

Born Too Late. If there's one song title in *The Marvelous Wonderettes* that reflects my feelings about the music in this show, that would be it. As a baby boomer, (circa '55), I'd be forgiven if the songs in Roger Bean's delightful homage to the sounds of the 50s and 60s were not "my kinda music". But as I listened while my only sibling, 8 years my senior, spun her vinyl 45s on the family hi-fi (the youngest among you may need an explanation for some of those words), I grew to love that music. Even as a teenager, I couldn't get no satisfaction from the Rolling Stones, but hearing anything from Martha and the Vandellas, The Everly Brothers or The Shangri-La's hit me where I lived. I guess that explains why an evening spent with Missy, Cindy Lou, Betty Jean and Suzy is like a little bit of heaven for me. I know that I speak for all of the incredibly talented members of our cast and crew in wishing you a marvelous evening with our Wonderettes.



Welcome to

Springfield High School's

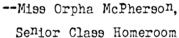
1958 Senior Prom!!!!!!!



GO CHIPMUNKS!

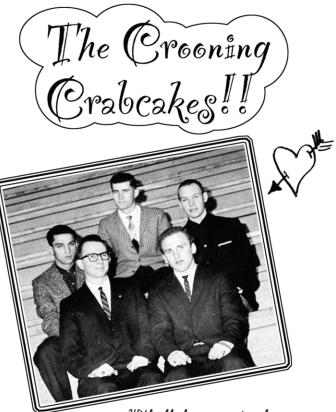


"Dreams become goals when quill is put to parchment. Let your own Marvelous Dreams soar!"





Tonight's special entertainment!!



With all of our crooning love, Gary, Wally, Harold, Wilbur & Billy Ray

Lighting and sound equipement provided by the SPRINGFIELD HIGH SCHOOL AV Boosters & Radio Club. Thanks guys -- you're super!!!!!!!!!

Thanks to mr. Winkle's 4th period Shop Class for building our great prom platform. Your supper!!!!!!!!

This specall program printed by the staff of the 1958 "Chipmunk Courier". Thank you to all who helped. Don't forget to vote for the Marvelous Queen of your Dreams!!!!! This year's nominees...



Judy Carter



Cindy Lou Huffington



Missy Miller



Betty Jean "B.J." Reynolds



Suzy Simpson

Congratulations to this year's "Chipmunk" Song Leaders.



SPECIAL THANKSS to our <u>super</u> Senior Class Advisors. SUPER SPECIAL THANKS () to our outgoing () Senior Student Body officers. Will miss you!!



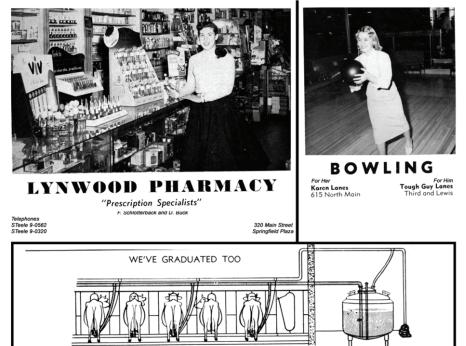
Senior Class President Skipper Peterson, VP Caryn Smythe with class advisors Miss Rowena Henderson aⁿd Mr. Franklin Flamphenker.



Senior Class Treasurer Bernice Van Horn and Historian Vivian Stroner.

Farm Protected Milk

Please patronize our souper sponsors!!!!!



ROWLAND BROS. DAIRY

Congratulations, Seniors

Our Marvelous Music

Music Clearance by Rubicon II Music Clearance, Burbank, CA. All Songs Used By Permission. All Rights Reserved. All International Copyrights Secured.

All I Have To Do Is Dream by B. Bryant © courtesy of House of Bryant Publications.

Allegheny Moon

by Al Hoffman & Dick Manning ©1956 (renewed) Music Sales Corporation (ASCAP), Al Hoffman Songs, Inc. (ASCAP).

Born Too Late

by Charles Strouse & Fred Tobias © Used by special arrangement with Williamson Music, on behalf of Charles Strouse Music (ASCAP). All rights for Fred Tobias courtesy of Holee Music.

Chipmunk Cheer

© Courtesy of Steele Spring Stage Rights.

Dream Lover

by Bobby Darin © Used by arrangement with Alley Music Corporation, and Trio Music Company, Inc.

Goodnight, Sweetheart, Goodnight

© words and music by Calvin Carter & James Hudson, Used through the courtesy of Arc Music Corp. (BMI)

(Love is Like A) Heatwave

by Edward Holland, Jr., Lamont Dozier & Brian Holland © Stone Agate Music, courtesy of EMI Music Publishing.

Hold Me, Thrill Me, Kiss Me

by Harry Noble, Jr. © EMI Mills Music, Inc.

I Only Want To Be With You

by Mike Hawker & Ivor Raymonde ©1963 (renewed) Chappell Music Ltd. (PRS) All rights on behalf of Chappell Music Ltd. (PRS) administered by Chappell & Co. (ASCAP)

It's In His Kiss (The Shoop Shoop Song)

by Rudy Clark © Used by permission of Trio Music Company, Inc.

It's My Party

by Herb Weiner, John Gluck & Wally Gold ©1963 Chappell & Co. (ASCAP)

Leader Of the Pack

by Jeff Barry, Ellie Greenwich & George Morton © Screen Gems-EMI Music Inc.

Lipstick On Your Collar

by George Goehring, Edna Lewis ©1959 (renewed) Chappell & Co. (ASCAP)

Lollipop

by Beverly Ross & Julius Dixon © Used by arrangement with Edward B. Marks Music Company

Lucky Lips

by Jerry Leiber & Mike Stoller © Sony/ATV Music Publishing LLC

Maybe

by Richard Barrett © EMI Longitude MusicRider

Maybe I Know

by Jeff Barry & Ellie Greenwich © Used by arrangement with Universal – Songs of Polygram International, Inc. (BMI) and Trio Music Company, Inc.

Mr. Lee

by Reather Dixon, Helen Gathers, Emma Pought, Jannie Pought & Laura Webb ©1957 (renewed) Unichappell Music, Inc. (BMI) & PRE Music Company (BMI)

Mr. Sandman

by Pat Ballard © Used by permission of Edwin H. Morris & Company, a Division of MPL Communications Inc.

Needle in a Haystack

by William Stevenson and Norman J. Whitfield © Stone Agate Music, courtesy of EMI Music Publishing

Rescue Me

by Raynard Miner & Carl Smith © Used through the courtesy of Chevis Publishing Corp.

Respect

by Otis Redding © Irving Music, Inc. (BMI)

Secret Love

by Sammy Fain & Paul Francis Webster ©1966 WB Music Corp. (ASCAP)

Sincerely

words and music by Alan Freed & Harvey Fuqua © Irving Music, Inc., on behalf of Alan Freed Music (BMI) © Liason II Music Publishing (BMI)

Son of a Preacher Man

by John Hurley & Ronnie Wilkins $\ensuremath{\mathbb C}$ Sony/ATV Songs LLC

Stupid Cupid

by Howard Greenfield & Neil Sedaka $\ensuremath{\mathbb{C}}$ Screen Gems-EMI Music, Inc.

Sugartime

by Otis Echols Jr. & Charlie Phillips © Used by permission of MPL Communications, Administered by Melody Lane Publications, Inc.

Teacher's Pet

by Joe Lubin © Courtesy of Daywin Music (BMI), Administered by Careers-BMG Music Publishing, Inc. (BMI)

Thank You and Goodnight

by Bob Feldman, Jerry Goldstein, Richard Gottehrer & Marty Sanders © Courtesy of Grand Canyon Music, Inc.

That's When the Tears Start

by Van McCoy © courtesy of Van McCoy Music, Inc.

Wedding Bell Blues

by Laura Nyro © EMI Blackwood Music, Inc.

With This Ring

by Luther Dixon, Anthony Hester & Richard Wylie © Twenty-Nine Black Music, Mietus Copyright

You Don't Own Me

by John Madara, David White ©1963 Unichappell Music, Inc. (BMI)

Performing these great songs of yesteryear...

Ashley Trimble (Reeds) Robin Black (Alternate Reeds) Christian Richardson (Guitar) Allan Thorpe (Keyboard 1) Barb Choi (Keyboard 2) Mackenzie White (Drum Set)



About the Playwright



Roger Bean - Playwright

Roger Bean created the long-running Off-Broadway smash hit *The Marvelous Wonderettes* (Westside Theatre), along with the sequels *Wonderettes: Caps & Gowns, Winter Wonderettes*, and *Wonderettes: Dream On.* Original cast albums for all Wonderettes shows are available from iTunes and Amazon. *The Marvelous Wonderettes* received the 2007 LA Ovation Award for Best Musical for its recordbreaking Los Angeles run and continues to be an audience favorite in

regional and amateur theatre companies throughout the country. Mr. Bean's doo-wop hit *Life Could Be A Dream* had a record-breaking 12-month run in Los Angeles, receiving the Los Angeles Drama Critics Circle Award, the LA Weekly Theatre Award, and the Backstage Garland Award for Outstanding Musical.

Mr. Bean wrote and created the popular jukebox musicals *Summer of Love, The Andrews Brothers, Route 66, Honky Tonk Laundry,* and *Why Do Fools Fall In Love?*, all currently available through Broadway Licensing. Additional musicals created by Mr. Bean include *Don't Touch That Dial!, That's Amoré,* and *Beach Blanket Bash.*

Up Next At Vagabond Players and just in time for Valentine's Day, a lovely story that proves you're never too old to feel the pinch of cupid's arrow

VAGABOND PLAYERS PRESENTS

by Joe DiPietro Directed by Denise Brookson

What if you had one more chance...

FEBRUARY 8–25TH Thursday to Saturday - 8pm, Sundays 2pm Bernie Legge Theatre, Queen's Park, New Westminster vagabondplayers.ca/tickets or 604-521-0412

THE LAST ROMANCE IS PRESENTED BY SPECIAL ARRANGEMENT WITH DRAMATISTS PLAY SERVICE, INC., NEW YORK.