

## **AUDITION NOTICE:** tick, tick... BOOM!

Book, music and lyrics by Jonathan Larson

Presented through special arrangement with Music Theatre International (MTI)

All authorized performance materials are also supplied by MTI. ([www.mtishows.com](http://www.mtishows.com))

**Company:** Vagabond Players

**Synopsis:** The show is a semi-autobiographical musical by Jonathan Larson. It follows Jon, an aspiring composer nearing his 30th birthday in 1990, as he grapples with the pressure to achieve success in the theater world. As he navigates the challenges of his artistic journey, Jon faces the anxiety of time slipping away and questions whether his dreams are worth the sacrifices. Jon's best friend Michael, who has chosen a stable corporate job, and his girlfriend Susan, who considers leaving New York City for a more secure life, add to his internal conflict. The musical vividly portrays Jon's inner struggle between his passion for composing and the practical demands of life, set against the backdrop of New York City's musical theater scene.

Vagabond Players seeks to be an inclusive theatre community. We encourage and accept all ethnicities, genders, orientations and abilities.

### **Audition/Production Venue:**

The Bernie Legge Theatre - Queens Park, New Westminster

### **Audition Dates:**

Friday, July 5th, 6:30PM - 10:00PM

Saturday, July 6th 6:30PM - 10:00PM

### **Callbacks:**

Saturday, July 13th, 7:00PM - 10:00PM

### **Rehearsals:**

Monday and Wednesday evenings, Sunday afternoons/evenings (times will vary) - beginning August 21st.

### **Production Dates:**

November 28th-December 15th, 2024

Thursdays, Fridays and Saturdays at 8PM

Saturdays and Sundays matinees at 2PM (14 shows in total)

### **Character Breakdown:**

Looking for a minimum cast of three, but plan to cast up to six.

**Jon.** Male-presenting, 25-35, All Ethnicities.

A struggling composer on the brink of his 30th birthday. Michael's best friend and Susan's boyfriend. Vocal Range: A2 - A4.

**Michael.** Male-presenting, 25-35, All Ethnicities.

A former actor-turned-market research executive. Jon's roommate and best friend. A gay man, terrified in the face of the AIDS epidemic. Also plays various other roles. Vocal Range: Bb2 - Gb4.

**Susan.** Female-presenting, 25-35, All Ethnicities.

A dancer and Jon's girlfriend. Sexy, kind, independent. Also plays various other roles. Vocal Range: A3 - D5.

**Ensemble/Understudies.** 25-35, All Ethnicities.

Looking for some actors to be a small ensemble, as well as understudy the above characters.

**At Auditions:**

Auditions will be in one hour increments, with singing first, followed by a short movement/dance call, and if time allows, reading from the script.

Please book an audition time with producers, Bev Pride and Lindsey Munson by email at [Ticktickboomauditions@gmail.com](mailto:Ticktickboomauditions@gmail.com). In your email, include your headshot and resume, as well the role you are most interested in.

For auditions, please prepare 32 bars (approx 1½-2 minutes) from any pop/rock musical. To ensure that everything runs smoothly and that you are able to showcase your talents effectively, we kindly request that you send a backing track to accompany yourself prior to your audition to director Amanda Russell at [acarussell@gmail.com](mailto:acarussell@gmail.com).

**Note:** This is a non-equity, volunteer production. All cast must become members of Vagabond Players.