

## AUDITION NOTICE – Making a Killing

Company: Vagabond Players

Playwright: John Nassivera

Director: Ryan Johnson



Production Dates: Sept. 18 – Oct. 5, 2025

Performances days: Thursday – Saturday at 8pm and Sunday matinees at 2pm

Production Venue: The Bernie Legge Theatre, Queen's Park, New Westminster

Audition Venue: The Bernie Legge Theatre, Queen's Park, New Westminster

**Audition dates: Monday, Jul. 14 (7-10pm) and Wednesday, Jul. 16 (7-10pm)**

**Callbacks: Monday, Jul. 21 (7-10pm)**

Rehearsal Start: TBD

Rehearsal Location: The Bernie Legge Theatre, Queens Park, New Westminster

Rehearsal Times: Tuesday (7-10pm), Thursday (7-10pm), Sunday (1-4pm) - A full rehearsal schedule will be available once the show has been cast.

### **Synopsis**

A Broadway playwright, his conniving producer and his actress wife hatch a plot to guarantee their new play will be a success; they fake the suicide of the playwright on opening night! They then high tail it up to Vermont where the playwright hopes to disappear, as he hates the public spotlight anyway. However, after a few weeks the playwright decides he no longer wants to participate in the scheme. How can the Wife and Producer get him to stick with the plan? Will they have to kill him for real? Also on the scene is the playwright's feisty agent, who uncovers the plot and creates problems for everyone. Who will come out on top in the end?

### **Characters Required: 2 men, 2 women (35-45 – ages may fluctuate depending upon who auditions), 1 either**

**ESTELLE** - thirty-five going on forty-five. Sophisticated, beautiful, well dressed, well spoken, well heeled. A consummate actress, on stage and off - in fact, she's never off. Feelings shown would seldom be her real ones - if she has any real ones.

**MARGE** - thirty-five to forty-five. A two fisted New York businesswoman with a mouth like a sailor. Very aggressive, very quick - scares off men, animals, and trucks when she wants to. The kind of person who freely finishes your sentences for you. All this, but with a proverbial heart of gold. She has preserved her calm, warm side as well - but uses it sparingly, to say the least.

**MARTY** - forty-five. Working on almost as many ulcers. A pathological achiever. A successful businessman, but you would never know it by his attitude toward himself or others. Terribly hard-nosed and to the point, but not obnoxious in any way. The kind of roll-up-the-white-sleeves, get-down-to-business, pushy manner that passes for nice in New York.

**TED** - thirty-five to forty. The polar opposite of Marty. Terribly insecure, self-deprecating, and almost an emotional parasite. Alcoholic, or so close to it he might as well be. A burden to himself and his friends, and yet there is still something - something way down that makes him likeable. A fine sense of humor has survived, and there's still a bit of sparkle left in the eyes - just a bit, and not always.

**RICHIE** – Marge's right hand person. Male or female. An excellent role for new actors.

### **Notes:**

- This is a non-equity production. There is no compensation.
- Auditions will be monologues provided at the audition.
- Auditions will be on a first come, first served basis.
- Please bring a résumé and head shot to the audition.
- If you have any questions, please contact the director at [rjohnsononstage@gmail.com](mailto:rjohnsononstage@gmail.com).
- Actors cast are required to become members of Vagabond Players at table read (\$20 membership fee).
- The role of Richie is excellent for first time actors as all we see is his/her right hand.