

# Audition Notice – The Revolutionists



Company: Vagabond Players  
Playwright: Lauren Gunderson  
Director: Samantha Alexandra  
Producer: Dwayne Campbell

Production Dates: April 25 – May 11, 2025 (12 performances)  
Thursday-Saturday evenings at 8pm and Sunday matinees at 2pm

Production Venue: Bernie Legge Theatre – Queens Park New Westminster

Audition Venue: Bernie Legge Theatre – Queens Park New Westminster

Audition Dates:

- Sunday, January 12th, 7:00PM - 10:00PM – **By APPOINTMENT**
  - Book your audition time by Emailing [therevolutionist.vagabond2025@gmail.com](mailto:therevolutionist.vagabond2025@gmail.com)
  - Submit your headshot and resume in your email. Let us know what role you think you are right for.
- Monday, January 13th 7:00PM - 10:00PM – **OPEN – seen in order of arrival**

**Note:** Auditions will require reading from show sides which will be sent by the director or posted on our website in the Participate ->Auditions page. <https://www.vagabondplayers.ca/auditions>

Callbacks: Wednesday January 15, 7:00pm-10pm.

Rehearsals: The rehearsals will generally be 3 days a week - Sunday evenings/afternoons to Thursday evenings  
While there is some flexibility for availability conflicts, please list any dates you are unavailable.

## CHARACTERS: 4 females

- 1. Olympe de Gouges** - Age: Mid 30s-40s, Gender: Female, Ethnicity: Caucasian  
Intelligent, witty, and idealistic, she uses her art to inspire change and fight for justice, particularly women's rights. While she is courageous and creative, Olympe also struggles with self-doubt and the weight of her ideals, balancing moments of fiery passion with vulnerability and introspection. Good comedic timing, emotional depth required.
- 2. Charlotte Corday** - Age: 20s, Gender: Female, Ethnicity: Open  
Fierce, intense, and deeply principled. A young woman driven by conviction, she is determined to make her mark on history by assassinating the radical journalist Jean-Paul Marat. Charlotte is bold, idealistic, and unwavering in her beliefs, yet she wrestles with the morality of her actions. Her passion and focus set her apart, making her both inspiring and enigmatic.
- 3. Marie Antoinette** - Age: 30s-40s, Gender: Female, Ethnicity: Caucasian  
Larger-than-life, glamorous, and delightfully self-aware. The former queen of France, she is a complex mix of charm, vanity, and vulnerability. Often the comedic relief, Marie uses humor to mask her fear and regret, but beneath her extravagant exterior lies a woman grappling with her legacy and humanity. She is playful yet poignant, embodying both the absurdity and tragedy of her position.
- 4. Marianne Angelle** - Age: 30s-40s, Gender: Female, Ethnicity: Caribbean Descent  
Intelligent, passionate, and resolute. A revolutionary from Saint-Domingue (modern-day Haiti), Marianne fights tirelessly for freedom and justice for her people. She is grounded and pragmatic, serving as the moral compass of the group, but her fierce determination is tempered by a deep sense of compassion. Marianne is a powerful presence, balancing her ideals with the harsh realities of revolution.

**SYNOPSIS:**

Four beautiful, badass women lose their heads in this irreverent, girl-powered comedy set during the French Revolution's Reign of Terror. Playwright Olympe de Gouges, assassin Charlotte Corday, former queen (and fan of ribbons) Marie Antoinette, and Haitian rebel Marianne Angelle hang out, murder Marat, and try to beat back the extremist insanity in 1793 Paris. This grand and dream-tweaked comedy is about violence & legacy, art & activism, feminism & terrorism, compatriots and chosen sisters, and how we actually go about changing the world. It's a true story. Or total fiction. Or a play about a play. Or a raucous resurrection...that ends in a song and a scaffold.

**NOTES:**

- This is a non-equity volunteer production. There is no compensation.
- Actors cast are required to become members of Vagabond Players at first rehearsal (\$20 membership fee).
- Please email Samantha at [therevolutionist.vagabond2025@gmail.com](mailto:therevolutionist.vagabond2025@gmail.com) if you have any further questions.

"The Revolutionists" is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection.([www.dramatists.com](http://www.dramatists.com))