

VAGABOND PLAYERS PRESENTS

PLAY
ON!

A Comedy by Rick Abbot

**DIRECTED BY
MILES LAVKULICH**



APRIL 18 – MAY 5

THURSDAY TO SATURDAY – 8PM, SUNDAY 2PM

BERNIE LEGGE THEATRE, QUEEN'S PARK, NEW WESTMINSTER

VAGABONDPLAYERS.CA/TICKETS OR 604-521-0412

"PLAY ON!" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

The Setting: Step back in time to a small community theatre in the 1980s as they put on a production by a local, novice playwright titled *Murder Most Foul*. Here's your chance to get a feel for what really happens behind the scenes!

Cast

AGGIE MANVILLE (Stage Manager & prompter).....	Sara Dunn
GERALDINE (GERRY) DUNBAR (The Director).....	Nancy Ebert
HENRY BENISH (Lead Actor - Lord Dudley)	Richard Guenther
POLLY BENISH (Lead Actor - Lady Margaret)	Emma Greenhalgh
MARLA (SMITTY) SMITH (Supporting Actor - Doris the Maid)	Abigail Walkner
SAUL WATSON (Villain - Dr. Rex Forbes).....	Alex Ross
BILLY CAREWE (Juvenile - Stephen Sellers)	Luca Herring
VIOLET IMBRY (Ingenuer - Diana Lassister).....	Kelsey Robertson
LOUISE PEARY (Backstage Tech).....	Mo (Ka Wing) Yan
PHYLLIS MONTAGUE (The Playwright).....	Denise Brookson

Production Crew

Co-producers	Deb Tom, Lindsey Munson
Director	Miles Lavkulich
Stage Manager	Sara Lohnes
Asst Stage Manger	Cheryl Minns
Set Designer	Sandra Walton
Set Build Lead.....	George Edwards
Set Builders	Doug Joel, Warren Johnson, Peter Lagroix, Terry Loos
Set Decorator	Warren Johnson
Set Painters.....	Pam Bennet, Suzanne Biehl, Nicole Boivin, Cindy Dean George Edwards, Warren Johnson, Terry Loos, Denise Nelson Bev Pride, Anne Rhodes, Sandra Walton
Lighting Designer	Scott MacDonald
Sound Designer	Scott MacDonald
Booth Operator.....	Connor Hogg
Props Person.....	Cindy Dean
Costume Lead	Deb Tom
Costume Team.....	Agnieszka Dawda, Cindy Dean, Malgorzata Kamiczjk Rebecca Partaik, Vanessa Tom
Photographer	Craig Premack
Poster Design	Ray Boulay
Programs / Lobby Display	Suzanne Biehl, Charlene Minns
Publicity	Doug Joel, Joanne Kryski, Valerie Lawlor, Bev Pride, Anne Rhodes
Gala Night.....	Isabel Mendenhall

Special thank you for costume and props loan: Langley Little Theatre,
Metro Theatre, Vernon Tom and the cast of *Play On!*



Denise Brookson as Phyllis Montague

Denise is thrilled to be back on stage after directing *The Last Romance*. It has been such fun to play Phyllis and be a part of this great cast to put on another marvelous show with Vagabond Players. Thank you to my family and friends for their love and support.



Sara Dunn as Aggie Manville

Sara is excited to join Vagabond Players for the first time to be a part of this production. Sara studied Theatre at Douglas College, where she received her diploma. She enjoys collaborating with local filmmakers and theatre artists as well as picking up new hobbies every other week in her free time.



Nancy Ebert as Geraldine (Gerry) Dunbar

Nancy has appeared on the Bernie Legge stage many times. Recent performances with Vagabond Players include Nat in *Rabbit Hole*, Vera in *4000 Miles*, Annie in *Calendar Girls* and Polly in *Other Desert Cities*. Her film and TV credits include many roles too small to mention, although she did appear in one movie as Vomit Woman 3.



Emma Greenhalgh (She/Her) as Polly Benish

Emma is thrilled to be back on the Bernie Legge stage after a 2 year hiatus. You may remember her from *Melville Boys* and *Calendar Girls*. Some recent productions include *Vagina Monologues* (Peninsula) *Happy Birthday* (Metro) *Funny Money* (RCTC) and *Bad Girls* (Dramatrix). Emma has trained with Arts Club Theatre, LAMDA and Bard on the Beach.



Richard Gunther as Henry Benish

Richard is thrilled to be back on stage with Vagabond Players. His last performance was with Vagabond in the performance of *Melville Boys* in 2019. He states that “with such a talented and seasoned cast and crew, what could go wrong?” Richard hopes you can keep up. Enjoy the show!



Luca Herring as Billy Carewe

Prior to *Play On!*, Luca performed in *The Lion of Winter* (Stage 43), *The Stranger* (Peninsula Productions), *The Play That Goes Wrong* (Theatre in the Country) and as Charles Condomine in *Blythe Spirit* (White Rock Players). In both *Play On!* and *The Play That Goes Wrong*, Luca plays an actor who likes hamming it up and has been cast in a doomed production. It seems like there is a pattern here.



Kelsey Robertson as Violet Imbry

Kelsey is delighted to be back on stage with Vagabond Players. You may have seen her take the stage with Vagabond Players' *Laughter on the 23rd Floor*, *Sherlock's Veiled Secret*, and *Terror by Gaslight*. Other select credits include *Trying* (NVCP), *School for Scandal* (Stage 43), *The 39 Steps* (Stage 43), *Run For Your Wife* (Page Theatre), and *Almost, Maine* (NVCP).



Alex Ross as Saul Watson

You may or may not have seen Alex in several Vagabond Players productions over the last few years, including *Our Town*, *Terror By Gaslight*, and *You Can't Take It With You*. He has also done lighting design for *The Melville Boys*, *Detroit*, and *The Haunting of Hill House*. Other credits include playing Technician #2 in *Wit* some years ago.



Abigail Walkner as Marla (Smitty) Smith

Having been involved in theatre since she could walk, Abigail believes *Play On!* is the most relatable show she's done to date. She is thrilled to return to the Vagabond stage, this time in her onstage debut - though she had a delightful time as Stage Manager for *Rumors* last year. Previous acting credits include *Puss In Boots* (FVMT), *A Late Snow* (Pivot Theatre), and *Rapunzel* (SMP).

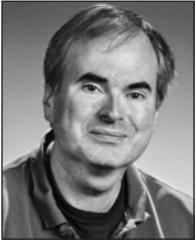


Mo (Ka Wing) Yan as Louise Peary

Born and raised in Hong Kong, Mo moved to Vancouver in 2022. She participated in plays and musicals with various companies in Hong Kong and as part of the OR Festival in March 2024, Mo played "The Woman" in *Talking to the Dead*. Outside theatre she is studying Business IT Management at BCIT specializing in Artificial Intelligence, and is a keyboardist with a strong sense of pitch.



Production Crew



Miles Lavkulich – Director

Miles has been involved with Vagabond Players and the local theatre community for several years. At home both on and off the stage, he has acted in, designed lighting, and directed numerous productions. A sampling of credits include *The Marvelous Wonderettes* (lighting), *Laughter on the 23rd Floor*, *Rabbit Hole*, and *Lend Me A Tenor* (directing).



Deborah Tom Co-op Producer / Costume Lead

Deborah currently serves on the Board as Treasurer. With 40+ years in community theatre she has lots of experience and was excited to provide mentorship in production management, and costuming. Deb's first role at Vagabond Players was *Time to Kill* in 1986 and she was last seen in *Toward Zero*. She is also known for set decorating and painting and standouts were *Fawly Towers* and the Sierra Madres Mountains in *Other Desert Cities*.



Lindsey Munson - Co-Producer

Lindsey joined Vagabond Players 2 years ago and is currently Vice President. Previous theatre experience includes doing costumes for *The Crucible* in high school, working backstage at the Shadbolt on *Hansel and Gretel* and acting as Gladys in *Out to Lunch* at Century House. She enjoys public speaking, writing short stories, learning to play the banjo and exploring stand-up comedy.



Sara Lohnes – Stage Manager

Sara is thrilled to be working with her first production here at Vagabond Players! Her previous experience in theatre includes costumes, props, sets, acting, lighting and sound design, producing, and stage management with Align Entertainment, Langley Little Theatre, Surrey Little Theatre, Xtreme Theatre, and White Rock Players.



Cheryl Minns - Assistant Stage Manager

Cheryl is a writer and performer with a passion for community theatre. In 2023, she starred as Mrs. Gibbs in *Our Town* (Vagabond Players) and was assistant stage manager for *The Mousetrap* (Metro Theatre). She wishes to thank the *Play On!* team for their enthusiasm and support.

From Concept to Reality



scale model by Sandra Walton



Sandra Walton - Set Designer

Sandra has worked professionally as costume and set designer, stage manager and administrator in England, Scotland and Canada. She is grateful to have “discovered” Vagabond Players and to have been given the opportunity to design the set for *Rumours* after a lengthy retirement. Earlier this season, she was Assistant Stage Manager for *The Marvelous Wonderettes*.



Warren Johnson – Set Decorator

Warren is currently on the Board of Directors as Past President and as a result has been involved in all aspects of the theatre. You will have seen many of the sets he has designed, built and decorated over the past few years, and you may have caught a glimpse of him on stage in *Detroit*.



Cindy Dean – Properties

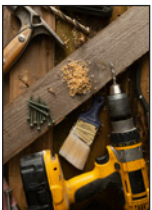
Cindy has enjoyed all aspects of volunteering since joining Vagabond Players with her sister Pam in December 2022, when she started with Front of House and set painting. She then moved on to help with props for *Rumors* and *The Marvelous Wonderettes* and to doing costumes for *Our Town*. She is looking forward to continuing to volunteer and learn new aspects of theatre production.



Scott MacDonald - Sound and Lighting Design

This is Scott’s third sound design for Vagabond Players. Previous productions were *The Marvelous Wonderettes* and *Our Town*. Scott sits on the Board of Directors for Vagabond Players as Technical Director.

~ “I really hope you enjoy this production of *Play On!* A great deal of work, by all, has gone into it.”



George Edwards - Set Construction Lead

George prefers to stay well behind the scenes doing the tasks that are the foundation of any production - creating the physical set. In addition to being able to build just about anything, he is the Resident House Manager and, among other tasks, ensures that all of the Front of House positions are filled.



MURDER MOST FOUL

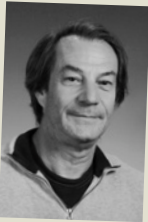
by Phyllis Montague

Polly Benish as Lady Margaret



Polly is delighted to perform in this exclusive production and is honoured to bring the words of this great emerging talent to life. Polly has been on stage in every production for the last 5 seasons, including Maggie in "Cat on a Hot Tin Roof" and Lady M in the play whose name can't be mentioned. Love to my ever devoted husband Henry.

Henry Benish as Lord Dudley



Henry is overjoyed to be supporting local talent and being a part of this playwright's original piece is just that. An early nineteenth century play, "Murder Most Foul" will keep you on the edge of your seat. A performer and member of the theatre since it's opening, Henry hopes you enjoy watching it as much as he had rehearsing it.

Dwayne Campbell as Sir Percival



Dwayne joined Vagabond Players in 1977 and his first show was the musical "Babes In Arms". He loves it at Vagabonds, and hopes to one day be the youngest president ever and go on to direct great shows like "Fawlty Towers". He is excited to play Sir Percival - I hope I "break-a-leg".

Billy Carewe as Stephen Sellers



Billy trained as an actor in New York before briefly moving to the UK. There he joined the Cornley Polytechnic Drama Society and performed in "The Murder at Haversham Manor" which received mixed reviews. Billy has relished the chance to work on Phyllis Montague's who-done-it "Murder Most Foul" and in particular working with Violet.

Violet Imbry as Diana Lassister



Violet loves acting so much and is so incredibly excited to be acting in this play! What's more fun than a murder mystery?! Her favourite play to act in is "Romeo and Juliet" because of how romantic it is! Violet would like to thank her idols, Olivia Newton-John, Goldie Hawn, Farrah Fawcett, and of course Dolly Parton.



Marla (Smitty) Smith as Doris the Maid

Marla is making her stage debut in "Murder Most Foul", and she is excited to put her newfound skills from drama class into practice. She'd like to thank Gerry for trusting her with the role of Doris, Saul for the rides to rehearsals, and her mom for supporting her theatre dreams.



Saul Watson as Dr. Rex Forbes

Saul is a founding member of Vagabond Players where he also serves on the play reading committee. Past productions include "The Leper and the Hippopotamus" and the controversial musical "Long Live the Perverts".



Geraldine Dunbar (Director)

Over the years, Gerry has directed many shows. It's her true calling and she has won many awards for Best Director. You will remember her hugely successful series "Drinking Habits" 1, 2, 3, 4, and 5. You will be delighted to learn "Drinking Habits 6" is in the works. She hopes you will enjoy this intriguing mystery, she couldn't have done it without her dear husband Frank.



Phyllis Montague (Playwright)

This is Phyllis' flourishing first play. Finding such a fabulous fable will help her foster a fortuitous future.



Aggie Manville (Stage Manager & prompter)

Aggie would like to remind you all to silence your phones and to know where your emergency exits are before the show begins. She would also like to remind you that if you think the play was frightful, you saw it under particularly unfortunate circumstances - the curtain was up.



Louise Peary (Stage Technician)

For all the shows that I have teched (which is A LOT), this is by far the most "challenging" one. Honestly folks, I wish you all good luck watching the play. I think we all need that. By the way, anyone up for a bet for anything or need a private karate lesson feel free to let me know!