

The Vagabond Players
Present

OUR TOWN

A Pulitzer Prize
Winning Play
By Thornton Wilder

Directed by Beverly Pride

Welcome to Our Town...

The mythical, small town of Grover's Corners is visited in three acts, narrated by a stage manager and depicts the simple daily lives of the people who live there.

In our town we explore the connections between the cosmic, universal truths of life and the importance of each individual moment we live.

Our Setting...

Grover's Corners, New Hampshire.

Act I: May 7, 1901.

Act II: July 7, 1904.

Act III: August 29, 1913.

The full production runs 2 hours and 15 minutes including two intermissions. The first intermission is 15 minutes, the second is 10 minutes.

A Note From Our Director...

Our Town by Thornton Wilder is a play that many patrons have acted in, seen many times and maybe even watched as the 1940's movie starring William Holden.

When I decided to direct this piece, I wanted to make it my own and still give the audience a recollection of the play they knew and loved.

What we're bringing to the stage is a story, pure and simple, given to you, the audience as a gift to enjoy.

What I am not going to bring is an "awe shucks" story, not going to bring a "story about a time", or a story about "innocence" or a "love story" or a story about "loss" or a story "with a lesson".

My husband says my favorite saying is "stop fussing." So, I'm bringing this to you, without fuss, and invite you to share the joy of OUR *Our Town*.

A Note From Our Dramaturg...

Our Town, set in the small town of Grover's Corners and nestled in the early 20th century, unfolds a story of the interwoven lives of families and neighbours that has become an American classic with universal appeal. Thornton Wilder's most frequently performed play, appeared on Broadway in 1938 to wide acclaim, and won the Pulitzer Prize. It premiered during a time when the world was on the brink of tumultuous change and a second world war. Thornton Wilder's masterfully crafted narrative captures the essence of a bygone era, celebrating the ordinary moments that compose our existence as human beings.

The play's structure employs a unique metatheatrical style. The Stage Manager, serving both as narrator and observer, guides us through the traditionally minimalist stage. Wilder wrote that, "*Our Town* is an attempt to find a value above price for the smallest events in our daily life."

Our Theatre...

The Bernie Legge Theatre has been the home of the Vagabond Players for many, many decades. It started its life as a fishery, but after a few makeovers it has become a home for artists and theatre-lovers all around Greater Vancouver and the Fraser Valley.

As a community theatre we are run entirely by dedicated volunteers. We are proud to bring affordable, quality theatre to New Westminster. It is our goal to encourage a love of the dramatics in our community; as well as, educating and broadening our audiences' minds.

Thank you for supporting our mission, being part of our community, and joining us for *Our Town*.

Our Cast...

Megan Kimoto as Stage Manager

Cassidy Flyman as Emily Webb

Tyler Boe as George Gibbs

Dave Simcox as Mr. Webb

Tammy Theis as Mrs. Webb

Hercules Mayes as Dr. Gibbs

Cheryl Minns as Mrs. Gibbs

Alex Ross as Simon Stimson, Howie
Newsome, Professor Willard

Samantha Hussey as Mrs. Soames

Juliet Logan as Sam Craig, Rebecca
Gibbs, Joe Crowell Jr., Choir

Martina Vos as Wally Webb, Si
Crowell, Choir

Evan Kelly as Joe Stoddard, Constable
Warren

Our Crew...

Production Manager: Adam Beggs

Director: Bev Pride

Music Director: Tammy Theis

(Production) Stage Manager: Sandra Walton

Assistant Stage Manager: Sean Mawhinney

Dramaturg: Alexandra Swanbeck

Costume Designer: Cindy Dean

Costume Assistants: Denise Brookson, Denyse Nelson

Sound Designer & Technician: Scott MacDonald

Lighting Designer & Technician: Alex Ross

Set Designer: Warren Johnson

Properties Manager: Denise Brookson

Stagehand & Dresser: Charlene Minns

Voice Coach: Samantha Hussey

Set Decorator: Ray Boulay

**Set Construction: George Edwards, Warren Johnson,
Terry Loos**

**Set Painters: Warren Johnson, Suzanne Biehl, Bev
Pride, Anne Rhodes, Denyse Nelson, George Edwards,
Pam Bennet, Sandra Walton, Terry Loos**

Publicity: Adam Beggs, Bev Pride, Tammy Theis

Publicity Photography: Adam Beggs, Scottie Kryski

Headshot Photography: Craig Premack

**Poster Distribution: Ted Drabyk, Anne Rhodes,
Joanne Kryski**

Program Design: Adam Beggs

Poster Design: Ray Boulay

FOH Coordinator: George Edwards

Concessions: Ray Boulay, Alexandra Wilson

Our Town...

Adam Beggs (Production Manager)

Adam is a graduate of BCIT's Video Production and Editing program and Capilano University's Acting for Stage and Screen program. Some of his previous credits with Vagabond Players include *Laughter on the 23rd Floor* as Lucas, *Sherlock's Veiled Secret* as sound designer, *Detroit* as production manager, *Rabbit Hole* as Jason, and *Haunting of Hill House* as stage manager.



Coming up this Summer he will be stage managing and sound designing the remount of *June Bug* at Victoria's Fringe Festival. Follow on Instagram @AdamRBeggs for more!

Our Town...

Tyler Boe (George Gibbs)

Tyler has been acting since the ripe old age of 6. Tyler recently performed in the Zone Festival in *The Last Real Summer* with Emerald Pig. He also starred in an original musical *How to Survive the Apocalypse Without Really Dying*. Some of his favourite roles include Phil Davis in *White*

Christmas, Fyedka in *Fiddler on the Roof*, as well as Jacob in *Saltwater Moon* all with TIC.

Tyler would like to thank everyone who helped put on this show.



Our Town...

Denise Brookson (Properties Manager, Costume Assistant)

Denise has been a longtime member and current board member of Vagabond Players wearing many hats to help make great shows. Whether appearing onstage/backstage or front of house, always enjoying the magic of the theatre.



Our Town...

Cindy Dean (Costume Designer)

Cindy Dean along with her sister Pam started volunteering with Vagabond Players in December 2022. New to the theatre community, Cindy has enjoyed all aspects of volunteering. In addition to front of house volunteering, she has participated in painting sets for each of the productions since December. Helping with props for the production of *Rumors* and doing the costumes for *Our Town* are just two new skills Cindy is excited to learn. She is looking forward to continuing to volunteer and learn new aspects of theatre production.



Our Town...

Cassidy Flyman (Emily Webb)

Cassidy is ecstatic to be performing as Emily Webb in this amazing production of *Our Town*. Cassidy has been acting for 12 years, appearing in roles such as Alma Hix in *Music Man* at Lindbjerg Academy, and as Greta in *Murder on the Orient Express* with TIC. She is excited to be taking this step forward in her acting career while also working with such a talented cast!

She hopes you enjoy watching the show as much as she enjoys acting in it!



Our Town...

Samantha Hussey (Mrs. Soames)

Samantha (she/her) obtained her BFA in her home province of Newfoundland before moving to Vancouver. She has been lucky to be in productions of *The Penelopiad*, *Taming of the Shrew*, *In The Next Room*, *Abandon Hope Mabel Dorthy, Emilia* (United Players), *Curious Incident of the Dog in the Nighttime* (WRPC), *The Vagina Monologues* (Peninsula Productions), *Sylvia* (Metro Vancouver) and many more.

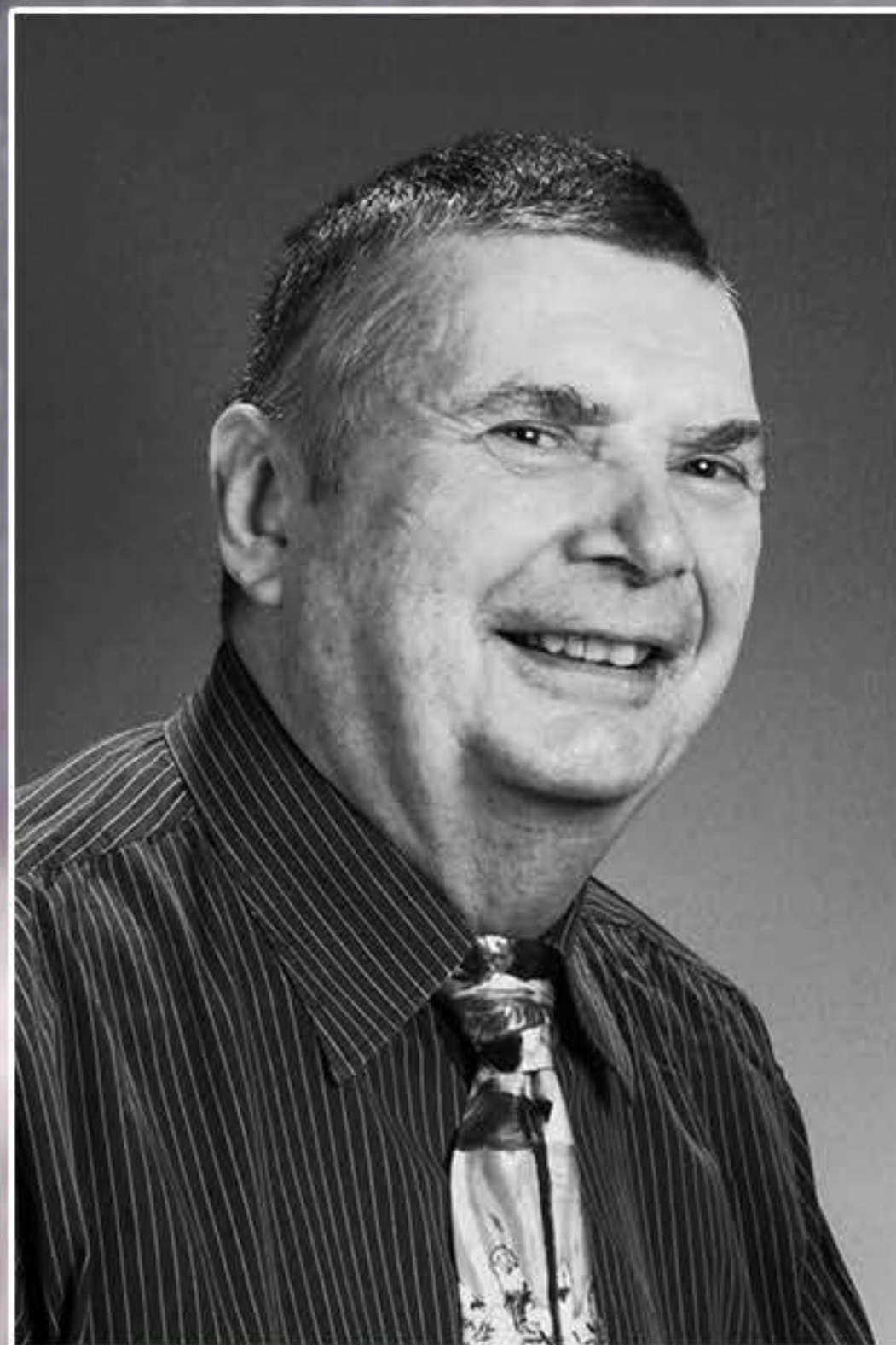


When she is not on stage, she is teaching her students and hosting her podcast (Sonder). Samantha is excited for her first show with Vagabond Players.

Our Town...

Warren Johnson (Set Designer)

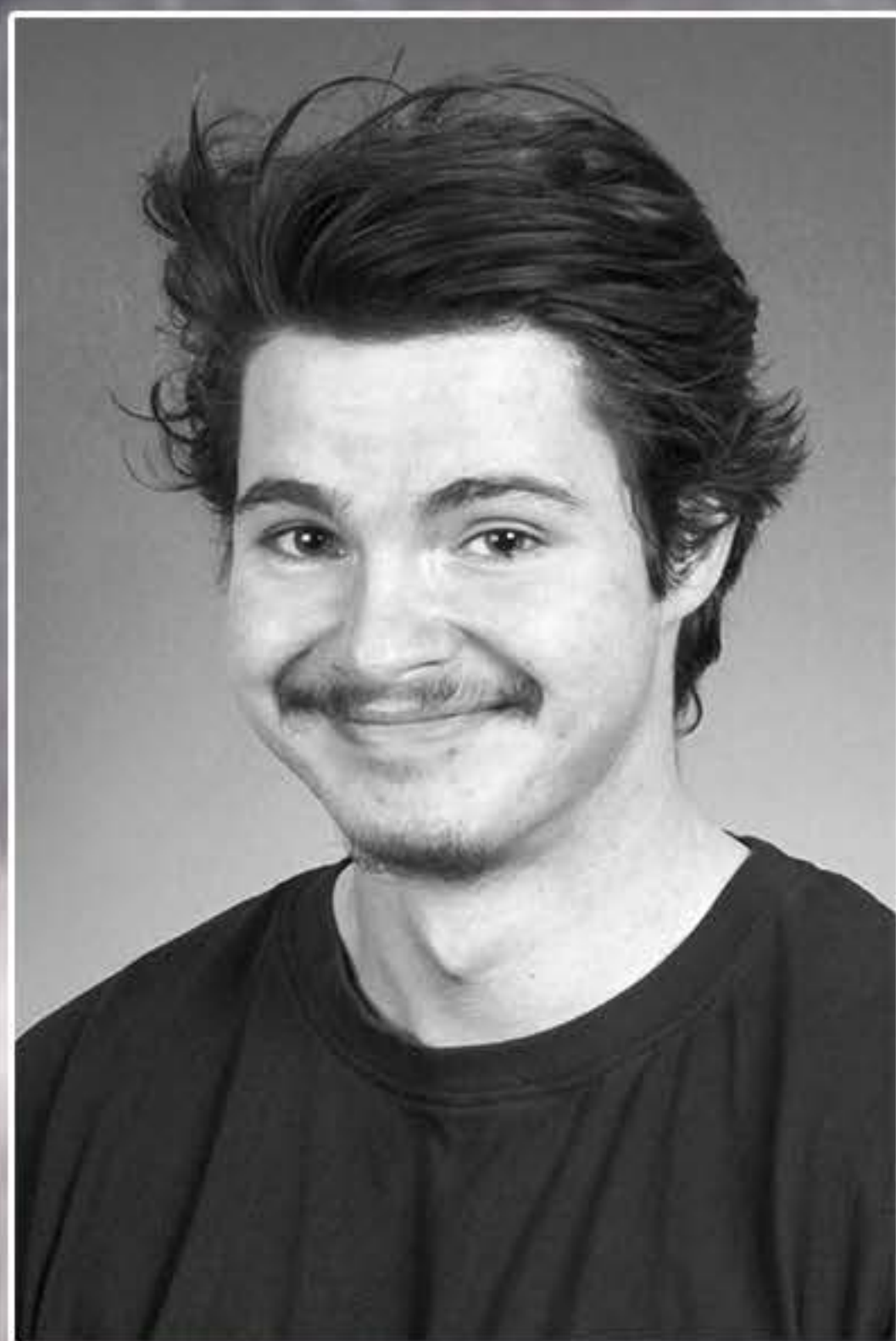
Warren wears many hats for Vagabond Players including President and Set Designer as well as set construction, set decorating, and in his spare time he is on the play reading committee.



Our Town...

Evan Kelly (Joe Stoddard, Constable Warren)

Evan comes from Ireland with the hope of entering into the world of theatre, acting and filmmaking here in Canada. With a college degree in film and television production he has little experience in theatre acting apart from small plays done in his youth. These and a few productions in and outside of the college is where the majority of Evan's experience comes from. While having a focus on directing he has been involved in all aspects of film production from script writing to filming.



He thanks his supportive friends and family back home who always push him to greater heights and also to Vagabond Players for giving him such a terrific opportunity.

Our Town...

Megan Kimoto (Stage Manager)

Megan is thankful to be joining the Vagabond Players and to have the opportunity to work alongside and learn from such kind and talented people. She's been acting for over ten years, most recently with Theatre in the Country as Rhoda in *White Christmas* as well as Emerald Pig Theatrical Society as Touchstone in *As You Like It*.



Megan would like to acknowledge the unceded and unsurrendered land of the Halkomelem speaking peoples which the theatre is able to rehearse and perform on.



Our Town...

Juliet Logan (Sam Craig, Rebecca Gibbs, Joe Crowell Jr., Choir)

Juliet is ecstatic to be a part of this production of *Our Town*. Juliet is a graduate of Capilano university's Acting for Stage and Screen program. You may have recently seen her in The Royal Canadians Pantomime *The Snow Queen*, where she played the principal boy, Gustaf. Over the summer she was in Emerald Pig's production of *As You Like It* where she played the lead Rosalind, and a few years prior she played Celia in her university's production of the Shakespearean Play. Juliet constantly finds herself gravitating towards the comedic roles, however, she is happy her dramatic debut is this iconic play. Although Juliet would like to continue her career in film, she holds a special place for theater in her heart.



Our Town...

Scott MacDonald (Sound Designer)

This is Scott's first production with Vagabond Players. Scott is a twenty plus year resident of New Westminster and is happy to be working with Vagabond Player and on *Our Town*. Scott recently participated on the play reading committee for Vagabonds 23/24 season. Scott has over 30 years of experience in Technical Theatre from all across Canada.



Enjoy the show.



Our Town...

Sean Mawhinney (Assistant Stage Manager)

Sean Mawhinney is a 24-year-old amateur actor and less amateur computer scientist from Coquitlam. He has also been called a “responsible adult” by people who are wrong. Sean is happy to be joining this production as

Assistant Stage Manager, his first time working backstage on a show. In

the past, Sean has played such roles as Val Slotsky in *Laughter on the 23rd Floor*, Charles Wellington Yorke in *Sherlock's Veiled Secret*, and Don Pedro in *Much Ado About Nothing*.

He would like to thank his friends and family for their continued support in his zany endeavours, as well as his wonderful fellow cast and crew.



Our Town...

Hercules Mayes (Dr. Gibbs)

Hercules is so excited to be working with the great cast and crew of *Our Town*. Some of Herc's previous shows include *The Maltese Reindeer* (Deep Cove Stage) and *Exit Laughing* (NVCP). Hercules can also be heard on the comedy Dungeons & Dragons podcast *Theatre of The Mind Flayer*!



Herc thanks you all for coming out to support local theatre and hopes you enjoy the show!



Our Town...

Charlene Minns (Stagehand, Dresser)

With an interest in live theatre and historical fiction, Charlene is excited to bring *Our Town* to life with the Vagabond Players.

This is her first production working behind the scenes with the team.



Our Town...

Cheryl Minns (Mrs. Gibbs)

Cheryl loves the art of storytelling both on the stage and on the page. She got into acting when she was young and enjoyed every opportunity to bring a story to life for the audience. After earning her journalism degree, she entered the exciting world of arts and entertainment reporting, where she shares stories about local theatre productions with her readers.



She is excited for her Vagabond Players debut in *Our Town*.



Our Town...

Bev Pride (Director)

Bev has been actively involved with community theatres all over the lower mainland for the past 30 years. She has done every job imaginable that it takes to bring a show to the stage and has enjoyed them all.

Her first acting role was in a play called *A Good Man* and was honored with a CTC award for outstanding actor in a lead role. Another favorite was playing Miss Clairee in *Steel Magnolias*, Witch #3 in *Macbeth*, and the deranged Mrs. Culp in *Terror by Gaslight*. Her last directing endeavour was *Vanya, Sonya, Masha and Spike*, Langley Little Theatre's first production under their newly formed community theatre society.

Bev also ran youth theatre drama camps in Surrey, Langley and New Westminster for many years and loves to mentor new volunteers so that they too can play in the rewarding world of community theatre.

She lovingly thanks her husband, Cory and the family, for their continued encouragement, understanding and support throughout the years.



Our Town...

**Alex Ross (Simon Stimson,
Howie Newsome, Professor
Willard, Lighting Designer)**

Alex is an infamous
scoundrel... watch out.



Our Town...

Dave Simcox (Mr. Webb)

This show marks Dave's return to Vagabond Players and the Bernie Legge Theatre after a 38-year absence. He took some time away, you'd say, to pursue a professional career in aviation and is now delighted to be back. If you were around here way back in 1985 you may have seen him in *Anything Goes*, *The Good Doctor*, *Sing A Song of Sixpence*, and *Move Over Mrs. Markham*.



More recently, he appeared in *The Strange Case of Dr. Jekyll and Mr. Hyde* and *Deathtrap* with the Deep Cove Stage Society.

He thanks the production team, cast, and crew for making great memories together.

Our Town...

Alexandra Swanbeck (Dramaturg)

Having just finished performing in Vagabond Players' production of *Laughter on the 23rd Floor* as Helen, Alexandra is delighted to be returning to the Bernie Legge to work as *Our Town's* dramaturg.

Past production credits include dramaturging for Ruby Rae Spiegel's *Dry Land* (2019), Stage Managing for Anna Ziegler's *Actually* (2019), and directing David Harrower's *Blackbird* (2020) and Erica Schmid's *MacBeth* (2021).



Our Town...

Tammy Theis (Mrs. Webb, Music Director)

Hola y'all... it's me you have come to see. After a brief yet lengthy reprieve from blowing minds and winning hearts theatrically, like the phoenix rising from the ashes, I have returned so that ye may gaze upon me with delight. So, sit back, relax, dry your tears, and pick your jaws up off the floor as I spin glory and grace entertainingly before your very eyes.



#idalsoliketothankmyfriendsandfamilyfor
comingandsupportingmealltheseyearsyouare
therealheroes



Our Town...

Martina Vos (Wally Webb, Si Crowell, Choir)

Martina Vos is an actor from the Yukon, but also from Alberta, and kind of from Vancouver too. It's confusing. She's been doing theatre for over a decade and has had some very iconic roles such as: Tree #3 in *Evil Dead the Musical*, the Bellhop in *No Exit*, and Headless Corpse also from *Evil Dead the Musical*.



She moved to Vancouver in 2020 (yikes) to pursue a career in acting (yikes). Attending the acting program at Vanarts launched her into a multitude of projects and currently you can also find her improvising Shakespeare with the Spontaneous Shakespeare Company at Tightrope Theatre.

Our Town...

Sandra Walton (Production Stage Manager)

Sandra has worked as a designer and stage manager in England and Canada.

This is her first role as stage manager with Vagabond Players.



Special Thank You to...

Roedde House Museum

Vanessa Woznow



Follow Vagabond Players



Join us next season to volunteer,
audition, play and more!

