

THE KITCHEN WITCHES

Playwright: Caroline Smith

Director: Jacquollyne Keath

Production dates: March 15 - April 14, 2012

Audition Address: Bernie Legge Theatre, Queens Park, New Westminster

Audition Dates: Sunday, November 27 and Tuesday, November 29 from 7-10pm Callbacks: (if required) December 4 by invitation only.

Requires: **CAST (4 Persons - 2M, 2F)**

DOLLY BIDDLE - a 50ish little cherub of a woman, prone to overweight but always going at top speed. She indulges herself with anything life has to offer whenever possible – even if it’s not good for her!? – and her creative imagination knows no bounds. She is intensely proud of her son Stephen, loves to dispense advice along with recipes for cabbage rolls and borscht and hates Isobel Lomax with an intensity usually reserved for detonating nuclear devices.

STEPHEN BIDDLE - a nervous, prematurely balding but decent young man who actually enjoys producing low-budget cable TV shows, even when his Mom is the star. He is 30ish, bright and capable, if somewhat shy, but always reluctant to confront Dolly on her many shortcomings. He’s not a fighter - he’d rather be a lover, but nobody’s asked him yet.

ISOBEL LOMAX - thinks Martha Stewart could learn something about homemaking from her. She trained at the Cordon Bleu and enjoyed a successful career, including her own show “Busy Izzy”. Isobel likes people to think she has a much classier background than reality supports; she would never go out without being properly accessorized. At heart, she is a bright funny and articulate woman who has come to terms with the choices she made early in life.

ROB THE CAMERA GUY (or ROBERTA THE CAMERA CHICK) - Non-speaking role (except for one line!). Rob is a young “Goth” inspired person; Stephen is a little afraid of him/her. He/she cleans up the sets, resets props, carries the portable camera around during the “live broadcasts” and despite his/her appearance, is generally extremely efficient and precise. (Can be played by an actual ASM or production assistant.)

NON-UNION. Please prepare a short monologue. Bring your headshot and resume. Those cast will need to become members of both Vagabond Players and Theatre BC. This is a Festival Entry for the Greater Vancouver Zone Festival. For further info: contact Jacquollyne Keath at keathj@shaw.ca