

The Vagabond Player

BERNIE LEGGE THEATRE, QUEENS PARK, NEW WESTMINSTER
 PRESIDENT: ISABEL MENDENHALL
 RESERVATIONS: 604-521-0412

68TH SEASON

Next General Meeting is Monday, May 15th
 7:30 pm at the Bernie Legge Theatre

It's always nice to see the faces of our members, so if you aren't doing anything on Monday the 15th of May, please join us at the theatre! Meetings are the third Monday of each month.

Vagabond Players presents

WRONG TURN AT LUNGFISH

By Gary Marshall and Lowell Ganz
 Directed by Ronaye Haynes

June 7-24th with a matinee on the 11th. Gala night will be on the 10th.

An elitist and irascible college dean (Ken Fynn) has suddenly gone blind. His only enjoyment comes from tormenting his student nurse (Deborah Merrick) until he is assigned Anita Merendino (Alexandra Wilson) to read to him. She is a young blue collar girl, both sexy and manipulative, with a jealous boyfriend (Daniel Thomas). In this poignant comedy our intellectual odd couple finds that within each other lies the missing link in their own personal evolution. If you are interested in working the front of house please contact Ken Fynn at 604 433-2142.

Zone Festival Results

Congratulations not only to the winners, but to all the participant clubs for such an enjoyable week!

- **Best Production:** "This is a Play" by Daniel MacIvor, On the Fence Players
- **Best Director:** Ken Fynn, "This is a Play," On the Fence Players
- **Best Actor:** John Hedgecock, "The Gin Game," White Rock Players
- **Best Actress:** Claire Lindsay, "This is a Play," On the Fence Players
- **Best Supporting Actor:** Michael Cope, "A Night at the Theatre," Stray Cats Acting Troupe
- **Best Supporting Actress:** Nancy Ebert, "Rebecca," Vagabond Players
- **Best Set Design:** Mimi Abrahams, "Rebecca," Vagabond Players
- **Best Costume Design:** Cynthia Chow, "Rebecca," Vagabond Players
- **Best Lighting Design:** Jason Harris, "A Night at the Theatre," Stray Cats Acting Troupe
- **Best Sound Design:** Gordon Gilmour, "The Gin Game," White Rock Players
- **Backstage Cooperation:** White Rock Players, "The Gin Game"
- **Adjudicator's Choice Award for Set Decoration:** Pat McClean and Daniell Pelletier, "Rebecca," Vagabond Players
- **Adjudicator's Choice Award for Dedication to the Festival:** Jacqollyne Keath, festival co-chair

Vagabond Elections



It's that time of year again when we have to start thinking about a new executive to run the club. Elections will be held at our June Annual General Meeting. All positions are open.

- President
- Vice-President
- Treasurer
- Corresponding Secretary
- Recording Secretary
- 4 Directors at large

It can be lots of fun and challenging as well. Please come to the May meeting for more information and submit your name, or call Isabel at 522-6246. Get involved with your club. At this time, George Kopf has agreed to stand as treasurer, Cynthia Chow has agreed to stand as a director at large and Shawn Sorenson will run for

Recording Secretary.

(Executive Members: Please prepare a written report for the Annual General Meeting)

Hyack Parade

Anyone interested in participating in the Hyack Parade this year, please let us know at the General Meeting on Monday May 15th or phone Isabel at 522-6246 to let us know.

The parade takes place on Saturday, May 27th and is a great way for us to promote ourselves and our last show of the season.



Birthday Wishes...

Barbara GangerMay 16
 Tom WorledgeMay 29

Belated birthday wishes to Vagabond Members
 John Cousins & Shawn Sorenson!

Vagabond's 2006/2007 Season

The following plays were selected by the play reading committee for the 2006/2007 season:

(Fall) **Who Saw Him Die** – a thriller by Tudor Gates. Director: Dale Kelly.

(Spring) **Night of The Foolish Moon** – a romantic comedy by Luigi Jannuzzi. Director: George Kopf.

(Summer) **Moon Over Buffalo** – comedy by Ken Ludwig set in 1953. Director: TBA.

Calling all directors! For all people interested in directing "Moon Over Buffalo", please submit your name at the next General Meeting. The director will be decided on over the summer by the New Executive.



What's Happening Around Town?

Langley Players host the Fraser Valley Zone Festival.

Reservations: (604) 534-7469

Lineup:

Sunday, May 21st **8:00 pm**

Footprints on the Moon by Maureen Hunter presented by **Langley Players**

Monday, May 22nd **Matinee 12:00**

The Shadow Box by Michael Cristofer presented by **Theatrix Youtheatre Society** (Coquitlam)

Monday, May 22nd **8:00 pm**

Treasure Party by Dudley Cox presented by **Millennium Players** (Coquitlam)

Tuesday, May 23rd **8:00 pm**

Ghost of a Chance by Flip Kobler & Cindy Marcus presented by **Langley Footlight Players**

Wednesday, May 24th **8:00 pm**

The Sunshine Boys by Neil Simon presented by **Surrey Little Theatre**

Thursday, May 25th **8:00 pm**

On Golden Pond by Ernest Thomson presented by **Stage 43** (Coquitlam)

Friday, May 26th **8:00 pm**

Thirteen Hands by Carol Shields presented by **Emerald Pig Theatrical Soc.** (Maple Ridge)

Saturday, May 27th **Matinee 12:00**

Damien by Aldyth Morris presented by **Gallery 7 Theatre Co.** (Abbotsford)

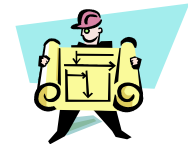
and Saturday, May 27th **8:00 pm**

Gala Awards Ceremony - Theme: "Fraser Valley Idol"



Congratulations!

Ronaye Haynes and David Campbell will be celebrating their anniversary on July 5th. They got married in the Bernie Legge Theatre in 2003.



Building Expansion Update

Plans for the theatre should be done by the end of the week. Actual work on our building is scheduled to start next month. Dates to be announced in the next newsletter.



Oh Canada!

July 1 is Canada Day! Vagabond Players will be participating, as usual by applying tattoos and handing out flyers for our upcoming season. Please let Isabel know if you can volunteer. The times are 11:30 am - 3:30 pm. All volunteers get a free lunch provided by the City!

And Now A Few 'Strange But True' Theatre Superstitions...

FLOWERS The Superstition: To receive a bouquet of flowers at the stage door BEFORE the play begins is an omen of failure. However, it is very lucky for an actress to receive flowers AFTER a performance. The Superstition: Real flowers must never be used on stage. The Origin: The problem with real flowers is that they have to be replaced; especially on a stage, which is given to all kinds of false light and dark throughout a day. Real, fresh flowers can be expensive; and I've never known a theatre company has money to spare. Not to mention actors who may be allergic!

CANDLES The Superstition: Actors usually dislike three candles on the stage or in a dressing-room. The Origin: Costumes and fresh paint are quick to catch fire. But there may be another, stranger origin for this superstition. There is a very old superstition stating that if three, and only three candles, are lit in a room, the one closest to the shortest candle will be the first to either marry... or die. To some, either is as hazardous.

CATS The Superstition: Actors say it is very ill-omened to kick a cat. It is lucky, however, to have one in the theatre, but if one runs across the stage during a performance, some misfortune will follow. The Origin: Cats have always been considered to contain magical powers. This superstition dates all the way back to ancient Egyptians, who considered them Gods. Later they were said to contain the soul of a vampire or be used as the Familiar for a witch.

Got
Something
to Say?

Please send letters for inclusion in the newsletter to Colleen Byberg: cbyberg@shaw.ca